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ARKANSAS CUMBERLAND COLLEGE

Bulletin

Catalogue Number

JUNE, 1920
VOLUME FIVE
NUMBER TWO

PUBLISHED MONTHLY BY

Arkansas Cumberland College

CLARKSVILLE, ARKANSAS

Entered as Second Class Matter at the Postoffice at Clarksville, Ark.

The 29th Annual Bulletin
of
ARKANSAS CUMBERLAND COLLEGE
Clarksville, Arkansas

REGISTER FOR 1919-20
ANNOUNCEMENTS FOR 1920-21

BOARD OF TRUSTEES

REV. WILEY LIN HURIE, D. D., President ---------- Russellville
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M. A. LUCAS ---------- Clarksville
D. WARD DUNLAP ---------- Clarksville
The First National Bank, Clarksville, Arkansas, is the Treasurer of the College

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CALENDAR, 1920-21
(The College Year consists of nine months)

Fall Term—

Registration begins	September 13
Fall Term begins	September 14
Thanksgiving, Thursday	November 25
Fall Term Examinations begin	December 21
Fall Term ends	December 23

Winter Term—

Registration begins	January 2
Winter Term begins	January 3
Evangelistic Meetings begin	February 28
Winter Term Examinations begin	March 16
Winter Term ends	March 18

Spring Term—

Registration begins	March 21
Spring Term begins	March 22
Literary Societies Entertainment	June 4
Baccalaureate Sermon	June 5
Annual Address to Christian Associations	June 5
Spring Term Examinations begin	June 6
Academic Graduating Exercises	June 6
Grand Concert	June 7
Commencement Day	June 8

A. C. C. FACULTY FOR 1920-21

REV. HUBERT S. LYLE, M. A., D. D.
Maryville College;
Auburn Theological Seminary
President

REV. DENNIS W. CRAWFORD, M. A.
Maryville College;
McCormick Theological Seminary;
University of Cincinnati
Dean and History

GORMAN B. KING, B. S.
A. C. College; University of Cincinnati;
University of Colorado
Mathematics

REV. FRANK P. HINER, B. A.
N. J. State Normal;
Princeton University
Psychology and Philosophy

(TO BE SUPPLIED)
Science

THOMAS L. SMITH, B. S.
Mt. Vernon School; Wooster College
Mathematics and Science

MISS CLARA EARLE, B. A.
University of Arkansas;
Studied in Paris, Madrid
Modern Languages

MRS. MINERVA VIOLA SANFORD M.A.
Baldwin University
Latin

MISS ISABELLE MAE WARD, B. A.
Park College; Illinois State Normal
College English

MISS SUSIE IRENE COFFMAN, B. A.
A. C. College
Preparatory English

MRS. FLORENCE MOORE
University of Arkansas
Grammar Department

MISS MARY LAUGHLIN, Ph. B.
Missouri Valley College;
University of Wisconsin
Home Economics

MRS. WILLIAM ALFRED RAGON
Hardin College; St. Louis School of Art
Art

MISS VIRGIA POYNOR
Hardin Conservatory; N. Y. School
Music and Arts; State Certificate
of Arkansas Music Teachers'
Association
Piano, Harmony, Pipe Organ

MISS ESTHER STEPHENS, B. M.
Ouachita College; Henderson-Brown
College; Meridian Conservatory
of Music
Associate Piano

MISS INEZ MONFORT
Veral Art College;
Cincinnati Conservatory;
Marvel College;
Frederick Root Normal
Voice

MISS KATHERINE C. WATSON
University of Arkansas;
Edith Noyes School of Expression;
Columbia College;
Emerson College Oratory
Expression and Public Speaking

(TO BE SUPPLIED)
Violin, Cornet, Orchestra

MRS. LAURA FRANCES EVANS
House Mother

ZELGAR H. PITTS
Supt. of Grounds and Buildings

REV. DENNIS W. CRAWFORD
Registrar

MISS SUSIE IRENE COFFMAN
MRS. MINERVA VIOLA SANFORD
Librarians

THOMAS L. SMITH
Athletic Coach

MISS MARY LAUGHLIN
Manager Cooperative Boarding Club

MISS KATHERINE C. WATSON
Physical Director of Girls

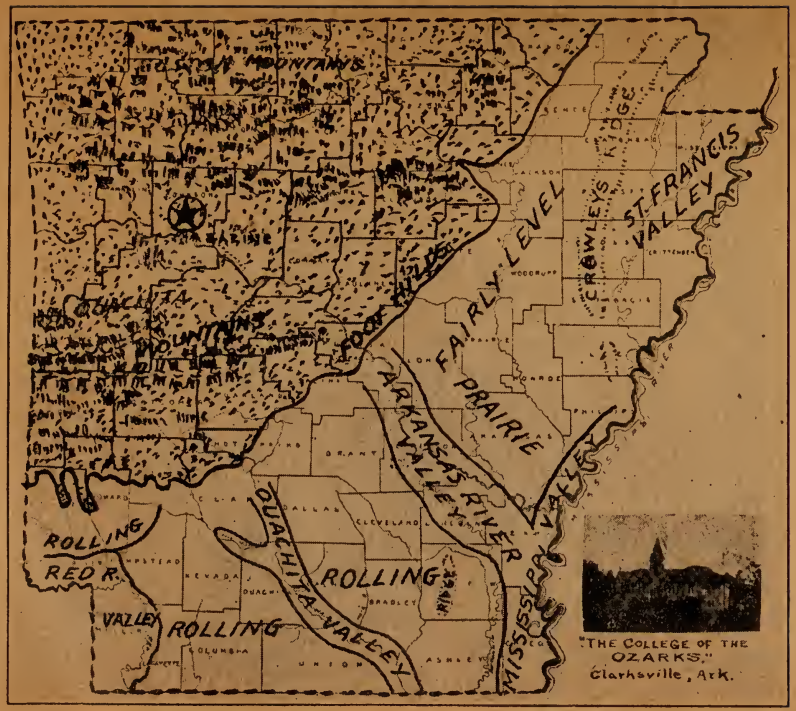
MRS. BESS D. SHANNON
President's Sec'y and Asst. Treasurer

GORMAN B. KING
Secretary of Faculty

DENNIS W. CRAWFORD
THOMAS L. SMITH
Field Representatives

FIRST NATIONAL BANK
Treasurer

W. H. H. SHIBLEY
Endowment Treasurer



This map showing the location of THE COLLEGE OF THE OZARKS in the Ozark Mountains of Arkansas is a reproduction of the map published by the Agricultural Department of Arkansas, Little Rock, based on United States government surveys and other authentic sources compiled and published by F. L. Blaisdell, 321 W. 2nd St., Little Rock, Arkansas. Copyright 1919 by F. L. Blaisdell. Used by permission.

BULLETIN

THE COLLEGE OF THE OZARKS

CLARKSVILLE, ARK.

Entered as Second Class Matter at the Postoffice at Clarksville, Arkansas, under Act of Congress, August 24th, 1912

BULLETIN *of*
THE COLLEGE OF THE OZARKS

Published Monthly by The College of the Ozarks
(Formerly Arkansas Cumberland College)
Rev. Hubert S. Lyle, D. D., President
Clarksville, Arkansas

Entered as Second-Class Matter at the Post Office at Clarksville, Arkansas, Under Act of Congress, August 24, 1912

VOLUME FIVE FEBRUARY, 1921 NUMBER TEN

EVANGELISTIC MEETINGS—

The annual Evangelistic Meetings will begin February 28. They will be conducted by Rev. Joseph M. Broady, D. D., Birmingham, Ala. Dr. Broady has been very successful in conducting meetings in various Colleges. Rev, W. M. Cleveland, D. D. of St. Louis will conclude the meetings with "Vocational Work'" The College desires the prayers of all God's people in behalf of these meetings. The meetings will continue until March 13.

FINANCIAL CAMPAIGN—

President Lyle was in St. Louis for seventeen days from January 29. He preached in the Cote Brilliante, McCausland Avenue, and Covenant Presbyterian Churches and spoke to the Presbyterian Ministers' Association. The College has some fine friends in that city.

MEETING OF TRUSTEES—

The Synod's Board of Trustees held a special meeting at the College Office on February 16, Rev. James E. Clarke, D. D., Field Secretary, and Rev. Frederick E. Stockwell, D. D., College Secretary of the General Board of Education, attended this meeting. Arrangements were made to finance the College for the rest of this College year which closes June 8. Plans, policies, and budget were outlined for the next College year. The current budget was fixed at $30,000.00 for next year.

SPRING TERM—

The Spring Term begins March 22 and ends June 8. New students are welcome. Public School teachers will find our courses valuable for review and advance work. Our eight Seniors who are to receive the A. B. Degree on June 8 are now busily engaged in preparing their orations.

MARY SUE CHITWOOD
Born Nov. 5, 1900 Died Feb. 2, 1921
Talented Beloved Translated

COLLEGE NEWS—

Rev. W. J. Johnson, D. D., Associate Secretary of the Board of Temperance and Moral Welfare, visited the College on January 29 and made an address to the students and faculty. Miss Florence G. Tyler, Student Secretary of the Board of Home and Foreign Missions, spent February 17 and 18 at the College making addresses and holding interviews with the students.

The College acknowledges with thanks three boxes of books sent by Mrs. E. A. Steele, Germantown, Philadelphia, Pa.

The big double-header game of Basket Ball was played at the College on January 29 by our teams and the boys' and girls' teams of Hendrix College. Our girls won and our boys lost.

The College has had a splendid year's work—the largest attendance in four years. However, the business depression is making it hard for the College financially. It is absolutely necessary that the College have an extra $5000.00 for the current budget. Already a conditional offer of $1000.00 has been made on condition that $4000.00 more be secured. $1000.00 of this has been secured and the College appeals to its friends for the $3000.00 to make sure this conditional offer. WILL YOU HELP? Please send check, large or small, to the College immediately.

A splendid student recital was given on January 27 and the Glee Club made its first appearance.

The second annual Intercollegiate Triangular Debate between Arkansas College, Henderson-Brown College, and The College of the Ozarks, was held February 21. The question was The Open Shop versus The Closed Shop. Both of our Debating Teams won in this contest held this year as well as the one held last year. Lee Gammill and Flaude Gammill won the affirmative over Henderson-Brown at Arkadelphia. James Savage and Arlie L. Kendall won the negative at Clarksville over Arkansas College. We humbly sing the Doxology for the double victory of these two years.

SYNODICAL OFFERINGS—

Every Church in the Synod should see that its full quota of the New Era budget to the General Board of Education is in the New York office by March 31, 1921. This will greatly help your Synodical College.

"But my God shall supply all your need according to his riches in glory by Christ Jesus." Phil. 4:19.

The Arkansas Cumberland College Bulletin

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ARKANSAS CUMBERLAND COLLEGE

CLARKSVILLE, ARKANSAS

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VOLUME V AUGUST, 1920 NUMBER 4

FACULTY FOR 1920-21

REV. HUBERT S. LYLE, M. A., D. D.
President

REV. DENNIS W. CRAWFORD, M. A.
Dean, and History

REV. FRANK P. HINER, B. A.
Psychology, Philosophy, Education

GORMAN B. KING, B. S.
Mathematics

THOMAS L. SMITH, B. S.
Biology, Geology, Botany

ONA K. DeFOE, B. A.
Chemistry and Physics

MRS. MINERVA V. SANFORD, M. A.
Latin

MISS CLARA EARLE, B. A.
Modern Languages

MISS ISABELLE MAE WARD, B. A.
College English

MISS SUSIE IRENE COFFMAN, B. A.
Preparatory English

MISS MARY LAUGHLIN, Ph. B.
Home Economics

MRS. FLORENCE MOORE
Grammar Department

MISS VIRGIA POYNOR
Piano, Harmony, Pipe Organ

MISS ESTHER STEPHENS, B. M.
Associate Piano

MISS INEZ MONFORT
Voice

PROF. EMIL SCHULLER
Violin, Cornet, Orchestra, Band

MRS. WILLIAM ALFRED RAGON
Art

MISS KATHERINE C. WATSON
Expression, Public Speaking, Rhetoricals

MRS. LAURA FRANCES EVANS
House Mother

ZELGAR H. PITTS
Supt. Grounds and Buildings

REV. DENNIS W. CRAWFORD
Registrar

MRS. MINERVA V. SANFORD
MISS SUSIE IRENE COFFMAN
Librarians

MISS KATHERINE C. WATSON
Physical Culture for Girls

MISS MARY LAUGHLIN
Mgr. Cooperative Boarding Club

MRS. JENNIE DONALDSON
Matron Boarding Club

MRS. BESS D. SHANNON
President's Sec. and Asst. Treas.

THOMAS L. SMITH
Athletic Coach

GORMAN B. KING
Assistant Coach

ONA K. DeFOE
Assistant Coach

GORMAN B. KING
Sec. of Faculty

DENNIS W. CRAWFORD
THOMAS L. SMITH
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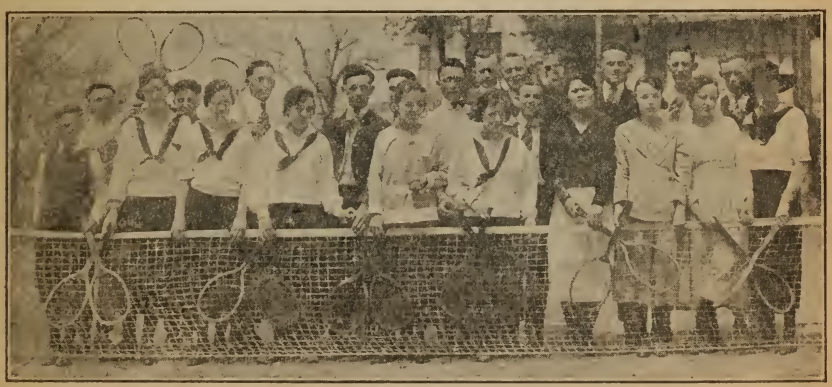


TENNIS CLUB

THE VALUE OF A COLLEGE EDUCATION—

A recent issue of the Continent gives the following information: "According to carefully compiled statistics, only about 1 per cent of men in business life today are college graduates, yet this 1 per cent has furnished more than half of our Presidents, more than one-third of our members of Congress, nearly half of the Speakers of the House, more than half of our Vice-Presidents, more than three-fifths of our Secretaries of State, more than three-fifths of the Attorneys General, more than half of the Secretaries of the Treasury, and more than two-thirds of the Justices of the Supreme Court. This is a pretty good record for college training after all.

Again, out of 2,000,000 American men with no schooling, distinction enough to attract attention was gained by only 122 of them; of 2,000,000 with with high school education, no less than 1,245 made good in a signal manner, of 2,000,000 men with college education, 11,536 attained marked distinction."

Miss Clara Earle

Mrs. Minerva V. Sanford

Miss Susie Irene Coffman

Ona K. DeFoe

The General Board of Education has a Rotary Loan Fund for students from which they can borrow money to go to college. Write for information.

Date of opening, Tuesday, September 14, 1920.

MISS KATHERINE C. WATSON

COLLEGE NEWS—

President Lyle spent twenty-five days in St. Louis, Pittsburg, Philadelphia and New York this summer. He also spent a week at Hollister, Mo.

Prof. Smith was at Hollister, Mo. for the Y. M. C. A. Conference. He spent a month at his father's home in Alabama and has been visiting schools in the mountains north of the College.

Dean Crawford has been out in the field and has visited a large number of places and interviewed many high school graduates. He also visited his mother who lives in Maryville, Tennessee.

Prof. King has been taking special summer courses in the University of Colorado.

Miss Earle spent some weeks during the summer at the University of Colorado taking some special courses.

Mrs. Sanford has been spending the summer at her home in Perrysburg, Ohio.

Mrs. Moore has been taking special work at the University of Arkansas in Methods of Teaching.

Miss Monfort has been doing some special work in Cincinnati in preparation for the Department of Voice.

Miss Stephens has been in Washington, D. C. this summer taking special training in Piano under one of the great pianists of the country.

GIRLS' DORMITORY

"But my God shall supply all your need according to His riches in glory by Christ Jesus." Phil. 4:19.

STUDENT APPLICATION CARD.

Hubert S. Lyle, D. D., President
Arkansas Cumberland College,
Clarksville, Arkansas. _____1920

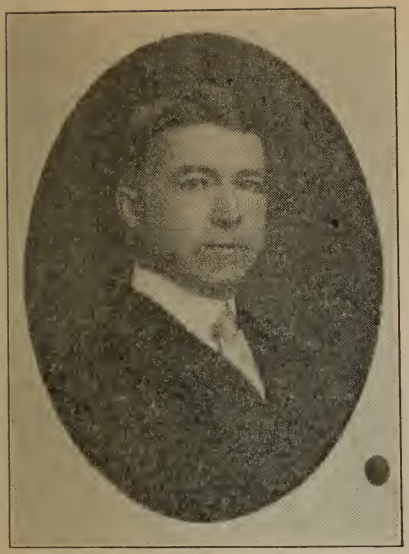
Dear Sir:

I desire to be a student in Arkansas Cumberland College and expect to be present at the opening of the Fall Term on Tuesday, September 14, 1920.

I am enclosing $5.00, the required Deposit Fee, in order to have a room in the Dormitory reserved for me. It is understood that this Deposit Fee is to be credited on my Room-rent after my arrival. Yours sincerely,

Signed_____

Address_____



COURSE IN EDUCATION—

Prof. Hiner offers the following Course in Education. This course is intended to be given in full in the year 1921-22. However, as much as is possible will be given this year, the amount depending upon his time and the demand from students and their qualifications for taking it. The course is for students of the College Department.

EDUCATIONAL PSYCHOLOGY. First semester, three hours. Prerequisite, General Psychology. Pyle's "The Outlines of Educational Psychology," supplemented with lectures, assigned reading, and experiments. This course is a prerequisite of all second semester educational courses.

HISTORY OF EDUCATION. First semester, three hours. Text: Monroe's History of Education. A study of recent and contemporary education in Europe and the United States will occupy the last four weeks of the semester. Given in alternate years.

EDUCATIONAL MEASUREMENTS. First semester, three hours. A study of the standard tests and scales for measuring the results of teaching, and practice in applying them. Review of the literature in this field. Given in alternate years.

ADVANCED EDUCATIONAL PSYCHOLOGY. Second semester, three hours. This course will include, in addition to advanced work in the psychology of learning, a brief study of the psychology of the school subjects, the treatment of mentally deficient children, and practice in applying intelligent tests. Lectures, assigned reading, experiments. Given in alternate years.

PRINCIPLES OF EDUCATION. Second semester, three hours. A course in current educational philosophy, the object being to give the student a knowledge of the principles underlying the organization of the school, the making of the curriculum, and various school practices. Text, lectures, written reviews of books. Given in alternate years.

PRINCIPLES AND METHODS OF TEACHING. Second semester, three hours. A study of the principles of method, and the application of these principles to the teaching of the different school subjects. Lectures, assigned reading, preparation of lesson plans. Given in alternate years.

SCHOOL ADMINISTRATION AND SUPERVISION. Second semester, three hours. The duties and problems of superintendents and principals in both city and rural schools will be studied. Different school systems will be studied and compared. Lectures, written reviews of books and articles. Given in alternate years.

PRACTICE. Teaching or observing one hour per day for ten weeks. Weekly conferences.

Miss Ward spent one Sunday in Ozark speaking to the church people and the rest of her time has been given to preparing for her Department of English. In addition to this she has been doing some work to improve the Library and secure additional books.

Supt. Pitts has been very busy making improvements on the Campus and in the College Buildings so that everything will be ready for the opening of College.

Miss Poynor has been visiting in Eureka Springs, Berryville and Scranton. While in Eureka she played in the orchestra.

Prof. DeFoe is doing some special studying at his home in preparation for his work in Chemistry and Physics.

REASONS FOR ATTENDING A. C. C.—

1. Because it is a College with a positive Christian ideal and spirit with the purpose of developing solid Christian character.
2. Because it has helpful Self-Help features.
3. Because it has a fine social life.
4. Because it has Athletics of the right kind.
5. Because it has a large first-class Faculty of men and women selected because of their Christian character and educational qualifications.
6. Because it is located in the foothills of the Ozarks—a healthful and beautiful place.
7. Because the expenses are kept as low as possible so that students of limited means can secure a first-class College education.
8. Because it has a Cooperative Boarding Club where students can obtain good board as near cost as possible.
9. Because the students are the finest boys and girls of the State, coming from good homes.
10. Because the College is progressive and up-to-date in its policies and program of work.

IMPROVEMENTS AT THE COLLEGE—

1. The garage has been moved close to the kitchen of the Cooperative Boarding Club and converted into a wood-shed which means greater efficiency in the Club this year.
2. A dwelling house has been moved onto the Campus and placed near the Girls' Dormitory. It is to be used by the Department of Home Economics and Department of Art. We will call it the "Art Cottage".
3. One of the large rooms of the College building is to be converted into practice rooms for the Piano Department. There will be five practice rooms, together with a teacher's studio. The practice rooms are being scientifically deadened. These practice rooms will give the Piano Department first-class equipment.
4. Another large room in the College Building known as the "Reception Room" is to be divided by a partition in order to make two recitation rooms.
5. The terracing on the Campus is being continued. The work is being done by Supt. Pitts under the direction of the County Agent, Mr. Sullivant. It is planned to beautify the Campus and Buildings by making use of Boston Ivy and shrubbery.

HOW TO HELP THE COLLEGE NOW—

1. Talk for the College during August and September; make announcements in the Church, Sunday School, and C. E. Societies; pass on to the people the information contained in the College Bulletins issued this summer.
2. Send a new student from your church and community. The Synod of Arkansas adopted this as a plan for all of the churches and ministers.
3. Send a contribution to the "Self-Help Fund". At least $1,000.00 is needed to aid worthy students in working part of their way through College. $75.00 is a scholarship. If you cannot send $75.00 send $50.00. If you cannot send $50.00 send $25.00. If you cannot send $25.00 send $15.00. The College now has in this "Self-Help Fund" $179.00. We find a host of worthy students who cannot come to College this year unless they can have an opportunity to work out part of their expenses.
4. Send at least one good book to the Library.

Arkansas Cumberland College

LOCATION—

Clarksville, the location of Arkansas Cumberland College, is situated in the foothills of the Ozarks, and is surrounded by the most picturesque mountain scenery. The town has running water, electric lights and a sewerage system. It is located on the main line of the Missouri Pacific Railway, 101 miles from Little Rock and 63 miles from Ft. Smith. The town has paved streets, many beautiful homes, good churches, splendid schools, and a generous and social people.

CAMPUS AND BUILDINGS—

The Campus of 10 acres is just north of the town. The main College Building is in the center of the Campus. The Girls' Dormitory is conveniently located to the main College Building. The President's Cottage and Office is also located on the Campus. The Boys' Dormitory is on a plat of ground close by the Campus. Another building is on College Avenue which is used for a residence and also for a Dormitory. The College has a permanent Endowment Fund of $24,800.00. Mr. W. H. H. Shibley, of Van Buren, is the special Treasurer of this fund.

ORGANIZATION—

Arkansas Cumberland College is the Synodical Institution under the direction of the Synod of Arkansas. The College opened for its first work on Sept. 7, 1891. This is a Christian Institution under the control of the Presbyterian Church of the United States of America. On July 1, 1917, the College Board, with headquarters in New York City, entered into an agreement with the local Board of Trustees of the College to direct the work of the College for the next five years. The College Board has been merged into the General Board of Education. This plan has worked well so far and splendid progress has been made. The College is being gradually reorganized in all Departments. It is planned to erect on the old foundations, which have been laid so well, a New College which shall be first-class in every way. The College is positively Christian but is not sectarian in its teaching and work. The life of the student body is carefully guarded. Every student is required to attend Sunday School and Church Service on the Sabbath day. Also every student is required to study the Bible as a part of his regular course of study. Attendance at Morning Chapel Service is required of all students.

CO-EDUCATIONAL—

The Institution from its beginning has been co-educational. The wisdom of this plan has been amply verified by the work done during the twenty-nine years of its history.

DEGREES—

Arkansas Cumberland College holds a Charter from the State of Arkansas authorizing it to confer the following degrees on satisfactory completion of the required courses elsewhere set forth: Bachelor of Arts, Bachelor of Music, Bachelor of Expression. The honorary degree of Doctor of Divinity is also conferred.

LITERARY SOCIETIES—

The College maintains three Literary Societies: The Crawford, Earle, and Nestorian. Each student is required to hold active membership in one of these organizations. Representatives from these societies have won in debates with leading Colleges of the State.

MONTHLY RECITALS—

Monthly Recitals are given by the Departments of Music and Expression. These Recitals train the students to appear in public. They also have a splendid cultural value.

LIBRARY—

The College Library contains some encyclopedias, standard histories, poets and works on science, fiction, and other subjects, such as are found in the average Library. In addition to these there are pamphlets, magazines,

and various other papers and periodicals. The Library is in great need of more books and it stands also in need of a Library Fund in order that the latest books may be purchased for the use of the students.

CURRICULUM—

The College is a Chartered Institution and it offers standard courses which meet the requirements of the various governing Boards of both State and Church.

SCHOLARSHIPS—

A scholarship carries with it free tuition. Benevolent persons often purchase scholarships to be used by worthy young men and women, thereby advancing the cause of education. The College has at this time only one scholarship for next year which is to be given to a Ministerial Student. Friends of the College would do well to provide the College with a number of work scholarships. $60.00 is the amount that is needed for a Work Scholarship.

SELF-HELP—

The College as yet has not been provided with many scholarships. It has had only an occasional scholarship. However, this past year the College has managed to furnish work scholarships to 30 different students for a time. Those who have received work scholarships have been doing the cooking for the Co-operative Boarding Club, waiting on the tables in the Dining Room, doing the house work in the Girls' Dormitory, making fires in, and sweeping the main College Building, and doing work on the Campus. The Faculty has done everything possible to help students who do not have the means to obtain an education. Many more students of limited means could be assisted in securing their education if friends of the College would provide the means.

MINISTERIAL STUDENTS—

The College has been noted for the number of its Ministerial Students. They are given special instruction. The College gives free tuition to accredited Ministerial Students regardless of all denominational affiliation. Literary tuition is free to all children of Ministers.

GUIDING PRINCIPLES—

The College is a Christian College and is seeking to develop the highest ideals of its students. In order to secure the highest ideals the Board of Trustees has adopted the following rules to serve as guiding principles:

1. That teachers and students shall not be permitted to use tobacco in any form on the College Campus or property owned or controlled by the College.

2. That teachers or students addicted to the use of tobacco in any way shall not be permitted to room in any of the Dormitories of the College.

3. That teachers and students shall not be permitted to ride the Sunday trains.

4. That teachers and students are expected to attend on Sunday both Sabbath School and Church Services.

5. Students rooming in the Dormitories and also boarding students shall not be permitted to engage in dramatic or other entertainments given in the town without the specific permission of the Faculty.

ROOM FURNISHINGS—

The College intends to provide all necessary heavy furniture for the rooms in the Dormitories. Boarding students are required to furnish their rooms with the following: Counterpane, quilt, blanket, sheets, pillow, pillowcases, towels, soap and other articles that they desire. Two students will occupy a room. They will provide for their own laundry. At the beginning of the year each room will be furnished with an electric lamp. Students will be required to keep the room furnished with an electric lamp at their own expense during the year. Students should bring with them napkins and napkin-ring for use in the Co-operative Boarding Club.

SOCIAL LIFE—

As the College is co-educational it plans to have a natural social life on College Hill just as it is found in the average home. The social life of the

young men and young women is carefully guarded and directed by the Faculty. The most of the social life and privileges will be under the supervision of the House Mother.

CO-OPERATIVE BOARDING CLUB—

The College has a Co-operative Boarding Club. It has been wisely managed and has been a great success. The Club is run on the following principles:

1. To give board to students as near cost as possible.
2. To encourage students to do as much work as possible in the kitchen and dining room.
3. To give its members a share of its control and management. In order to do this the students and teachers who constitute the Club elect an Advistory Board of Control.
4. The Boarding Club is under the direction of the Department of Home Economics and has been personally supervised this past year by the instructor of Home Economics. This past year the Advisory Board of Control was elected by the members of the Club and consisted of Prof. T. L. Smith, Mitchell Epperson and Belle Miller. The management of the Club require of each member a Deposit Fee of $10.00 which is used as a purchasing fund to obtain wholesale prices. This deposit fee is counted on the last month's board. All questions concerning the management of the Club may be referred to this Advisory Board of Control. If any complaints arise they are referred to this Board of Control. At the beginning of the College year in September a new Advisory Board of Control will be elected. Those desiring work in the Co-operative Boarding Club should make application immediately to the College Office. Students may have the privilege of furnishing vegetables and other farm products to the Club.

DAMAGE FUND—

Dormitory students are required to make a deposit of $2.00, other Literary students a deposit of $1.00 with the Treasurer to reimburse the College for any damage that may be done the furniture, room, or buildings. If no damage is done this will be returned at the end of the year or when the student withdraws from College.

FORWARD FUND—

In October 1917 the Synod of Arkansas organized the great Forward Movement of the College. The intention of this Movement was to carry the College forward along all lines of progress, to secure a larger Faculty, to arrange, for better equipment, to erect more buildings, to repair the present buildings, to introduce other necessary Departments of College work and to provide adequate permanent endowment funds.

FINANCIAL CAMPAIGN—

On March 28, 1919, the Board of Trustees of the College adopted the following plan for the Financial Campaign. This plan for the Financial Campaign has the endorsement of the General Board of Education, 156 Fifth Avenue, New York City.

1. The "First Goal" was to secure $100,000.00 by February 1, 1920. At the time of the printing of this Catalogue $116,450.58 have been pledged. The most of these pledges are time pledges but already $18,522.67 have been collected. This "First Goal", is the first installment on the big Forward Fund. The list of subscribers with their pledges was published in the February Bulletin 1920.
2. The "Second Goal" is to secure the Forward Fund of $300,000.00 within the next three years. It is planned to appeal to the friends of the College to contribute $100,000.00 a year for the next three years. This Forward Fund has been authorized by the Synod of Arkansas.
3. The "Ultimate Goal" is to secure $750,000.00. The management of the College realizes that this amount of money will be necessary in order to provide for Arkansas a first-class up-to-date College which will meet the real needs of this large home mission territory.

$500,000.00 will be needed for Permanent Endowment.
$200,000.00 for Buildings
$50,000.00 for Equipment

The College has many urgent and pressing needs which make a Financial Campaign imperative. The following is a list of needs which should be met as quickly as possible:

1. To repair the main College building and install a Steam Heating Plant in it. At the present time 17 stoves must be fired every day during the winter.
2. To purchase additional land which is greatly needed for the enlargment of the Campus. The old Campus is not large enough to meet the needs of a growing Co-educational Institution.
3. To erect a Science Building containing all necessary laboratories. At the present time plans have been drawn for this new building. As soon as the funds will permit the College will begin its erection.
4. To construct a Central Heating Plant to be located, if possible, on the Campus so that steam heat can be furnished to all buildings now on the Campus and later to other buildings that will be erected in the future.
5. To erect a modern Boys' Dormitory.
6. To provide a Gymnasium and Swimming Pool.
7. To provide a Library Building and also funds for the securing of necessary books.
8. To provide a Music Hall.

The College now finds its work is embarrassed by lack of equipment. It is becoming difficult to know where we can house Home Economics. The Department of Music is overcrowded. Some music students have been turned away. Also more recitation rooms are needed. Each teacher should have a recitation room but it is becoming difficult to secure a separate room for each teacher. Hence, we must have the Forward Movement to secure better equipment and facilities. This past year the attendance in College was 25 per cent in advance of that of last year. The College appeals to all of its friends to help it enlarge and go forward.

The management of the College has employed a competent Architect to plot out the Campus and suggest and indicate where buildings should be erected. This is to be done systematically so that the entire College Plant can be developed according to an intelligent plan.

The College is compelled to appeal to the Church-at-large and to people of large means to provide the necessary funds for an institution that will meet the real needs of this State.

A STANDING CONDITIONAL OFFER—

The College Board, which is now merged into the General Board of Education, offers to give to the College for current expenses each year as much as $2,000.00 provided the Churches of the Synod of Arkansas and individuals contribute $2,000.00. The offerings from the Churches should be sent to the General Board of Education before March 31 of each year and should be marked "undesignated." If the churches contribute more than $2,000.00, whatever is above that amount will also come to the College and will help support its work.

TO PARENTS—

The College plans to safeguard and protect its young women students. A first-class Dormitory with steam heat, electric lights, and running water has been provided for the young women. As long as the College has rooms untaken it will require all young women coming from out of town to room in the Dormitory. In case all rooms should be filled the College reserves the right to either refuse to accept any more young women students coming from out of town or else to place them in homes in town of its own choosing.

The Faculty reserves the right to select the places or homes where young men who come from out of town shall room while attending College.

For girls to make visits home or to friends during the College year is very detrimental to the visitor and also to the College. It distracts the student for two or three days before hand, the time while they are absent is wholly lost and then the after effects lasts for several days. Such visiting adds a great burden to the teacher who must help the student make up past work. It often interferes with the work of the entire class and hence it is unfair and unjust to the other members of the class to have their work thus interrupted. It is a mistake for parents to give permission to their sons and

daughters to visit during the College year. A written permission must be obtained from parents before visits are permitted. The College reserves the right to decide whether or not students shall be permitted to visit under any circumstances. All visiting should be done between terms.

Boxes of rich eatables should not be sent to students for they are prolific of sickness and doctor bills. Fruit is always acceptable and will be delivered to the students to whom it is addressed.

Parents cannot give their children permission to do what is prohibited nor to omit what is required by the rules of the Institution. Parents should not send requests to have their daughters spend the night out in town. For many reasons, which we need not give, this request cannot be granted.

When your child is out of College he or she is charged up with delinquencies for all College classes and functions that are missed. This means that lessons lost may be the loss of a year in advancement.

When parents send their daughters to College it would be wise for them to furnish the College office a list of all persons with whom they wish their daughters to conduct correspondence during the year.

We urge all parents to provide their daughters with plain simple dresses. Elaborate gowns with extra low necks and no sleeves are not good taste in a Christian College. They cannot be worn at this College.

Parents or guardians who place pupils in our College are understood to accept the conditions as defined in this Catalogue.

Whenever a student in the estimation of the Faculty is pursuing a course of conduct that is detrimental to both himself and to the Institution, that student will be excluded from all College privileges and sent home. The College will not permit an unworthy student who will not conform to College requirements to corrupt other students.

All student fees must be paid strictly in advance at the beginning of each Term. Students are not admitted to classes in any Department of tht College until their fees have been paid.

RELIGIOUS LIFE—

The College is a Christian Institution. It has been organized for the glory of God and the advancement of His Kingdom. Great emphasis is placed upon religious life and spirit. Members of the Faculty are chosen because of their Christian character. All students are required to attend the Chapel Exercises each morning of the week. Bible study is required of all students. Students and Teachers attend Sunday School and Church Services. The College maintains a midweek Prayer Service for the cultivation of spiritual life for both teachers and students. The Ministerial Students are organized into an Association. The College Y. M. C. A. and Y. W. C. A. afford advantages for religious culture for young women and young men. It is a fixed policy of the College to hold Evangelistic meetings annually in which the claims of Christ and the advantages of the Christian life are proclaimed to all students. Rev. Walter F. Bradley of Harrison, Arkansas, conducted the annual College Meetings in March 1920. These Meetings resulted in untold good to the student body. There were 24 professions of conversion and 15 Life Decision cards were signed. Three students have indicated a desire to go to the foreign field. The College had five Ministerial Students this past year.

BIBLE REQUIRED—

One hour per week of Bible work, for which proper credit will be given, is required of all students.

DELINQUENCIES AND DEMERITS—

The College has the following system for marking the standing of all students: A student is marked tardy when late to Chapel or class or any other required College function. A delinquency is a failure to perform any College duty. Two tardy marks are equal to one absence. All unexcused absences will reduce the grades in proportion to the time of absence. Excused absences will also reduce grades in proportion to the time of absences unless the time is made up. This also applies to all absences due to late registration. Demerits are given for transgression of any rule of the College which has been adopted for the welfare of the students or for the

welfare of the College. When fifteen delinquencies and demerits are obtained the parent or guardian of the student is notified. Whenever a student secures twenty-five demerits or delinquencies that student ceases to be a member of the Institution. The College does everything that it possibly can to help students who want to get an education and who manifest a ready spirit to do the right thing. Any other kind of student will soon eliminate himself from the Institution according to this system. The College cannot afford to waste time and effort on students who will not try to do their work or upon those who will not respond to the efforts that are made in their behalf.

COMMENCEMENT 1920—

The Baccalaureate Sermon was preached Sunday morning May 30, by Rev. Charles E. Hayes, D. D., of Little Rock. The annual Commencement Address was delivered by Rev. R. Franklin Galloway, Pastor of Central Presbyterian Church, Ft. Smith. The degree of Bachelor of Arts was conferred upon Susie Irene Coffman, Mitchell Stokes Epperson, Haydon Roy O'Neal, Jennie Ortonna Redwine and Latham Ephraim Wright. Certificates were given in the following Departments: Normal Training Department—Pearl Fern Hixson, Vivian Elizabeth Misenhimer and Doris Nesbitt; Academic Department—Cline Epperson, Florence Edna Epperson, Carrick Lin McColloch, Ollin McDonald, James Edward Savage and Wendell Utley; Normal Piano Department—Helen Margaret Hillman. The honorary degree of Doctor of Divinity was conferred upon Rev. R. Franklin Galloway of Ft. Smith, Arkansas.

PHYSICAL EDUCATION—

Physical Education including Athletics will be provided for all students. Each student will be required to give two hours a week to this important work unless excused by the Faculty for good reasons. Credit will be given for Physical Education. An Athletic fee must be paid in advance by each student.

COLLEGE IMPROVEMENT ASSOCIATION—

The C. I. A. was organized in April 1918 for the purpose of rendering assistance to the College. The following are its Officers: Mrs. R. S. Davis, President; Mrs. J. S. Kolb, Vice-President; Mrs. Mahlon Basham, Secretary; Mrs. H. W. Collier, Treasurer. They have given suppers and entertainments and have earned money in different ways. They have purchased three pianos, furnished the music rooms with rugs, curtains, chairs, etc. The organization has been very active and very helpful to the College in many ways. All of which has been greatly appreciated.

DONORS—

The College has had many friends this past year who have made donations for the support of the work. The donations have come from about five hundred different people. Most of these were pledges to the Forward Fund. All of this helped the College. Th College authorities are very grateful for this support and co-operation. We sing the Doxology for it all.

STUDY HOURS—

Study Hours are from 8:30 in the morning until 4:00 o'clock in the afternoon. Monday is our weekly holiday. Classes will be in session on Saturday. All students are expected to be in the Assembly Room during the Study Hours of each day. The study Hours at night are from 7:00 to 10:00 o'clock. Boys and girls are expected to be in their rooms. Girls will be under the direction of the House Mother. Boys are not to leave the Dormitory during the night hours without permission from the Proctor of the Boys' Dormitory. In order to avoid waste of time and money these Study Hours must be carefully observed.

GRADING—

In both the College Department and the Preparatory Department the letter system of marking is employed. A (95-100) is Excellent. B (83-94) is Good. C (70-82) is Medium. D (60-69) is Conditioned. F (Below 60) is Failure. Grade for promotion is C. The condition in the grade D may

be removed by another examination.

Students are graded on their daily recitations. Written examinations are given in all Departments at the end of each Term. A fee of $1.00 will be chrged for each Term examination not taken according to schedule. Re ports giving grades and standing are sent to parents or guardians at the end of each Term. Regular students, that is, those planning to continue their course, failing to matriculate promptly at the beginning of the Winter and Spring Terms shall abide by the consequences as if they were absenting themselves from classes.

PREPARATORY DEPARTMENT—

The Preparatory Department is governed by the same requirements that obtain in an accredited High School. Study in the elementary grades must have been satisfactorily completed for admission. The same letter system of grading is employed as that in the College Department. No change of courses is allowed two weeks after the term begins. Students may obtain four of the fifteen Units necessary for certificates from vocational subjects namely: Music, Expression, and Home Economics. These subjects are elective and in no case take the place of subjects required for certificate. Vocational subjects are pursued under the same rules that govern other studies with regards to length of periods and number of periods a week.

CERTIFICATE—

Fifteen Units, satisfactorily completed, entitle the student to a Certificate of graduation from the Preparatory Department. Of these fifteen Units four must be in English, three in Mathematics (Algebra two, Plane Geometry one), two in History, and two in Science (General Science one, and either

COLLEGE ENTRANCE REQUIREMENTS—

For admission as an unconditioned Freshman the student must present either by certificate or examination fifteen entrance Units. A Unit represents a High School subject satisfactorily pursued for thirty-six weeks in a class meeting five times a week in forty minute periods. Application blank will be mailed upon request. Entrance as a conditioned Freshman is permitted the student lacking two Units, but this condition is to be removed before he enters the Sophomore year. Entrance credits accepted on certificates are conditional, and will be cancelled if the student is found to be deficient. Advanced credit is granted for College subjects satisfactorily completed along with the fifteen High School Units. The Institution does not grant admission to classes until tuition, matriculation, and other fees are paid. Applicants, to avoid being conditioned in their College courses, should report promptly at the opening of the Term. It is preferable that the credentials be in the Registrar's hands at least two weeks before the Term begins.

Applicants for the B. A. Degree are required to have the following High School Units: English, 4 Units; Mathematics (Algebra, two Units; Geometry one) 3 Units; History, 2 Units; Science 2 Units.

REQUIREMENTS FOR GRADUATION—

The College confers only the Bachelor of Arts Degree. One hundred and thirty-two semester hours, which normally require four years to complete, are necessary for graduation. A "semester hour" denotes one recitation of sixty minutes duration a week for a semester.

There are three recitations a week, unless otherwise indicated, on a subject; and thus the subject carried through the semester is credited with three semester hours; and carried through the whole year (two semesters) gives credit of six semester hours.

Bible is required once a week throughout the full four years, giving a total credit of eight semester hours. In order therefore to make the other one hundred and twenty-four semester hours in the four year's time, it will be necessary to carry at least five subjects a semester besides Physical Culture. This gives fifteen semester hours each semester, or thirty semester hours a year, and one hundred and twenty semester hours for the four years. Four semester hours are allowed for the four years of physical culture. Two hours of laboratory work are the equivalent of one semester hour.

Each school year is divided into two semesters. The Fall Term makes the first semester and the Winter and Spring Terms taken together make up the second semester.

Fifty of the one hundred and thirty-two semester hours are in required subjects. Most of these are Freshman subjects. Requirements for Degree are: English, 6 semester hours; History, 6 semester hours; Mathematics, 6 semester hours; a Modern Language, 6 semester hours; a Science, 8 semester hours; Philosophy, 6 semester hours; and Bible, 8 semester hours; Physical Education, 4 semester hours. Bible one hour a week is required throughout the entire course.

COURSES OF INSTRUCTION

College Department

MATHEMATICS AND ASTRONOMY

PROFESSOR KING.

1. SOLID GEOMETRY—

This course includes the relation of planes and lines in space; properties and measurements of prisms, pyramids, cylinders and cones; the sphere and spherical triangle, and a solution of original exercises. Required: Freshman Year, Fall Term. Text: Wentworth-Smith.

2. COLLEGE ALGEBRA—

This course covers briefly Mathematical Induction, the Binomial Theorem, Progression, Permutations and Combinations, Theory of Equations, Determinants, Complex Numbers, Logarithms and Variation. Required: Freshman Year, Winter and Spring Term. Text: Fite.

3a. TRIGONOMETRY—

This course includes a study of the elements of plane and spherical Trigonometry. The functions of angles, graphical representation and solution of triangles with applications to Astronomy. Prerequisite Mathematics 1. Sophomore Year, Fall and Winter Terms. Text: Wentworth-Smith.

3b. SURVEYING—

This course includes a study of the instruments used in surveying. The methods employed in practical surveys, chaining, triangulation, grading, laying out curves and mapping. Prerequisite Mathematics 3a. Sophomore Year, Spring Term. Text: Barton.

4. ANALYTICAL GEOMETRY—

This course covers plane and solid analytics. The subjects treated are curves and equations, straight lines, circles, transformation of co-ordinations, the parabola, ellipse, hyperbola, higher equations and quadratic surfaces, Prerequisite Mathematics 3a. Junior Year. Full year course. Text: To be selected.

5. DIFFERENTIAL AND INTEGRAL CALCULUS—

In this course special emphasis is laid upon the practical application of the method studied to the solution of problems in Mechanics and Physics. The aim is a thorough course in the subject of Calculus. Prerequisite Mathematics 4. Full year course. Junior and Senior Year. Text: Osborne.

6. DESCRIPTIVE GEOMETRY—

Subjects studied are classifications of surfaces, tangent planes, sections, intersections, developments, warped surfaces, and application to engineering problems. Elective for Seniors. Text: Randall.

7. ASTRONOMY—

Fundamental facts and principles. The earth as an astronomical body, the moon, the sun, the eclipses, celestial mechanics, methods of determining paralla and the distance of the sun, comets, meteors, shooting stars, stellar system and nebula. Winter and Spring Term for Juniors and Seniors. Text: Young.

LATIN

MRS. SANFORD.

1. Freshman Year. Livy: Founding of the City. Books I, XXI, XXII.
2. Sophomore Year. Horace, Satires and Epistles, Odes and Epodes. Tacitus: Germania and Agricola.
3. Junior Year. Cicero De Senectute et Amicitia. Terence and Plautus: Latin Comedy. Pliny, Quintillian: Elective.

SCIENCE

PROFESSOR SMITH and (To be supplied).

1. General Biology—Credit: 8 semester hours, first and second semester

A general survey of organic life, plant and animal. A practical study of representative forms aided by general laboratory work. The department has this past year secured two of the best standard microscopes obtainable in the country which students will be permitted to use in connection with their laboratory and research work.

Recitations three hours a week. Laboratory work three hours a week. A reference library has been started for this department which will be free to students of this department. Text: "General Biology" (to be selected), Prerequisite Preparatory Science 1 and 2.

2. Zoology—Credit: 8 semester hours, year course.

Recitation three hours a week, laboratory three hours a week. Text: Hegner's "Zoology". This course comprises a general study of the entire field of Zoology, upon variation, classification, geographical distribution, elements of comparative morphology, histology, embryology, paleontology. Students in this class will also have access to the reference Library and the use of the department's equipment. Prerequisite course 1 and Preparatory course 4.

3. Botany—Credit: 8 semester hours, throughout the year. Course 1 is a prerequisite to this course. In this course a general survey of plant kingdom is made from microscopic alga to the highest seed plants. Plants tissues and tissue systems are studied in detail. Plant associations, interrelations, consociations, societies, etc. Vascular anatomy related to phylogeny. Botanical Microtechnique. Text: "Principles of Botany" by Bergen and Davis. Recitations three hours a week. Laboratory and field work three hours a week. Prerequisite Preparatory Science 4 and Science 1.

4. Physics—Credit: 8 semester hours, year course. Text: Cohart's "College Physics." Recitation three hours a week, laboratory three hours a week. Prerequisite Science 3 and Trigonometry.

Mechanics: Equilibrium and motion of solids; liquids and solids; Capillarity and Molecular forces; heat; electricity and magnetism; sound and light are the high points in this course. The laboratory equipment for physics has been greatly increased during the past year.

5. Chemistry—Credit 8 semester hours, year course. This is an advanced course in Chemistry and deals with chemical interrelations of elements and compounds. Chemical reactions are stressed and qualitative and quantitative analysis touched upon. Prerequisite Science 4. Recitations three hours a week and laboratory work three hours a week.

6. Geology—Credit: 4 semester hours first semester. Text: Chamberlain and Salisbury's "College Geology". Recitations three hours a week. Laboratory and field work three hours a week. This course includes a study of the atmosphere and its effects upon the physiographic features of the earth; geological processes and their results; rock structure formation and composition. Prerequisite Science 3 and 4 and Solid Geometry.

7. Geology—Credit: 4 semester hours, second semester. This is a continuation of course 6 with the same text and requirements. It takes up the theories as to the origin of the earth, its general history, including the different eras of deposition, erosions, etc. the great glacial era and down to the present time.

HISTORY

DEAN CRAWFORD.

1. Freshman Year—Political History of Europe. Recitations three hours a week for the full year. Collateral readings and written reports required. Text-books "Political History of Europe" Schevill, Seignobos.

MODERN LANGUAGES

MISS EARLE.

FRENCH

1a. Fraser and Squair, Shorter French Course. Special attention paid to pronunciation and to accuracy of written work.

1b. Grammar, Fraser and Squair continued, Conjugation of verb, Aldrich and Foster's Reader, or selected stories as may seem best.

1c. Grammar and Composition continued. Reading from Reader or from selections that will help to give an idea of France and French life. Much attention is given to pronunciation throughout the year. A full year's work must be done before credit will be given.

2a. Grammar and Composition continued, especially the study of irregular verbs. Increased oral practice and dictation. About 100 pages will be read from Dumas, Daudet or Labriche et Martin.

2b. Grammar and Composition continued. Dictation and conversation. 150 pages will be read from two of the following: Marimee, Colomba; Hugo, La Chute; About, Le Roides Montagues.

2c. Composition and dictation continued. Increased use of French. About 200 pages will be read from the following: George Sand, La Mare au Diable; Sandeau, Mlle. de la Seigliere; Hugo, Quatrevingt treize. The full year's work must be taken for credit.

3. Composition continued. History of French Literature. Reports in French on subjects assigned. Extensive reading from the prose writers and dramatists of the XVII Century.

4. Careful and critical study of the Literature of the XVIII and XIX centuries. Original composition in French. Elective for those who have completed 1, 2, 3.

5. A course in sight reading and conversation will be given if desired.

Two hours per week, no outside preparation. Credit one hour, Prequisite,, French 1.

SPANISH

1. Grammar and Composition throughout the year. Careful attention will be given to pronounciation and to acquiring the ability to express simple ideas in Spanish. Grammar, Espinosa and Allen. Reader, Turrell or some similar selection of stories.

2. Advanced Composition. Reading Alarcon, Selected stories, Galdos, Marianela and selections from other modern Spanish authors. A brief study of the History of Spanish Literature.

Work in Commercial Spanish will be given if desired.

ENGLISH

MISS WARD.

English Language and Literature

The work of the English Department has two chief objects—the development of the power of self-expression and the ability to understand and appreciate the best literature.

In addition to the work in class-room, specific reading courses are required with at least one written book review each Term. Weekly theme writing, prescribed memory work and reports on parallel reading are emphasized.

1. Freshman.—College Rhetoric, Practical written and oral work in narration, description and exposition. Correctness of form and free expression of thought are especially emphasized. Collateral reading from current magazines and fiction. Three hours weekly.

2. Sophomore—Analysis and Outline, Oration and Essay with special attention given to argumentation. Bi-weekly outlines required which shall be developed and delivered orally for class criticism. Especial emphasis put

upon the development of the power of effective public speaking. Parallel reading and study of English and American debate and oratory. Three hours per week.

3. Junior—American Literature from Colonial period to the present. English Poetry, its development and technique. Analysis of poetic forms. Collateral reading in course. Frequent written and oral discussions and themes required. Three hours per week.

4. Senior—Review of History and Development of Literature. Selected studies of complete productions of both English and American writers. Criticism and illustrative composition. Specal studies in modern prose and poetry. Three hours weekly.

PSYCHOLOGY AND PHILOSOPHY

PROFESSOR HINER.

1. Elementary Psychology—A course designed to give the students an introduction to the subject, and to help them to acquire better methods and habits of studying. Freshman, required. First semester.

2. General Psychology—Elementary Psychology is prerequisite. This course includes the physiological conditions and the process of mental life and growth, and a more detailed study of the different forms of conscious experience. Dreams, insanity, hypnotism, spiritism, etc., receive attention. Text and lectures. Sophomores and Juniors, elective. Given in 1920-21, first semester, alternating with Psychology 3.

3. Experimental Psychology—Laboratory work in sensation, perception, memory, association, etc. Mental measurements. Tests to determine vocational qualifications. Sophomore and Junior, elective. Given in 1921-22, first semester, alternatng with Psychology 2.

4. Social Psychology—A study of the psychological causes and effects of such social phenomena as crowds, mobs, panics, election campaigns, war, fads, fashions, customs, etc. Text and lectures. Prerequisite, Psychology 2 or 3. Junior and Senior, elective. Given in 1920-21, second semester, alternating with Psychology 5.

5. Applied Psychology—The applications of psychology to business, law, medicine, education, the ministry, and to many practical problems of every day life. Lectures and assigned reading. Prerequisite, Psychology 2 or 3. Junior and Senior, elective. Given in 1921-22, second semester, alternating with Psychology 4.

6. History of Philosophy—A study of the development of thought down to the time of Kant. Prerequisite General Psychology. Junior and Senior, elective, first semester. Given in 1921-22, alternating with Ethics.

7. Modern Philosophy—From the time of Kant and including contemporary systems. Prerequisite Philosophy 6. Junior and Senior, elective, second semester. Given in 1921-22, alternating with Religious Education.

8. Ethics—A study of theories and principles of conduct, with application to practical moral problems. Text and lectures. Junior and Senior elective, first term. Given in 1920-21, alternating with History of Philosophy.

9. Religious Education—Methods of moral and religious training of children in the home, the school, the church, and the community. Lectures, reports of assigned reading of work with children, and of observation of children. Junior and Senior, elective. Second Term. Given in 1920-21, alternating with Modern Philosophy.

SOCIAL AND POLITICAL SCIENCE

DEAN CRAWFORD and PROFESSOR HINER.

1. Economics—General introduction to the subject. Junior and Senior elective. First Term. Given in 1920-21, alternating with Sociology 1.

2. Sociology I. An introduction to the study of modern social problems. Text and lectures. Junior and Senior, elective. First Term. Given in 1921-22, alternating with Economics.

3. Sociology II.—The psychological aspects of sociology, and a detailed study of selected problems including some original investigation by the students. Junior and Senior elective. Second Term. Given in 1921-22, alter-

nating with Government.

4. **Government**—A comparative study of the leading governments of the world. Text and lectures. Junior and Senior elective. Second Term. Given in 1920-21, alternating with Sociology II.

HOME ECONOMICS

MISS LAUGHLIN

1. **Food Study**—Study of food production, selection, food values, and preparation of staple foods. A series of lessons devoted to planning of meals for definite amounts, buying of materials for meals, cooking and serving of meals planned. Text-book: William's "Food Study." Library references. Recitation, one hour, and laboratory, four hours.

2. **Food Study**—Study of advanced cookery, keeping accounts, family food budget, marketing, meal planning, and simple dietetics. Library references. Recitation, one hour, and laboratory, four hours.

3. **Dietetics**—This course includes a study of composition, digestion, metabolism and fuel value of foods, fundamental principles of human nutrition and application of these principles to feeding of individual groups. Library references. Recitation, one hour, and laboratory, four hours.

4. **Clothing**—This course is based on the fundamental principles underlying the construction of garments. Hand and machine sewing ,study of stitches used and their application to garments, making of a suit of under garments, apron, smock, gingham dress. A study is made of different materials suitable for these garments with reference to use, manufacture, durability, appropriateness, and cost. Five hours a week.

5. **Clothing**—Planning and construction of lingerie waists, wash skirts, woolen dress, thin dress. Study of textiles with reference to use, manufacture, durability, cost. Series of lessons on selection of materials. Library references. Recitation one hour, laboratory four hours.

6. **Textiles**—A study of production, weaving and dyeing processes, characteristics, physical and chemical tests of the four fibers, and standard materials. Textbook: Woolmar and McGowan, "Textiles". Recitation, one hour, laboratory four hours.

7. **Costume Design**—Study and application of principles of good design emphasising good proportions, harmonious colors, lines, combinations in relation to gowns and individuals. Library references. Four hours per week.

8. **Household Administration**—This course includes a study of the household budget, systems in management, the maintenance of suitable standards. A series of lessons devoted to housewifery. Library references. Four hours per week.

PREPARATORY DEPARTMENT

MATHEMATICS

PROFESSOR KING.

1. **First Year Algebra**—This course includes a study of positive and negative numbers, the four fundamental operations, factoring, fractions, graphic representations, and simple and quadratic equations. Required.

2. **Second Year Algebra**—This course is a continuation of Algebra 1 and includes a study of quadratics; theory of exponents, radicals, logorithms, progression, ratio and proportion; properties of series, partial fractions and the binomial theorem. Required.

3. **Plane Geometry**—In this course a study is made of the properties of rectilinear figures, circles, similar polygons, regular polygons and circles and symmetry. Required.

4. This is an elective course open to Seniors and will include either a course in Commercial Arithmetic or a course in Unified Mathematics. Elective.

LATIN

MRS. SANFORD.

1. First Year—Beginning Latin.
2. Second Year—Caesar: The Gallic War. Four Books.
3. Third Year—Cicero: Four Orations against Cataline.
4. Fourth Year—Vergil: The Aeneid. Six books.

SCIENCE

PROFESSOR SMITH and (To be supplied)

1. General Science—Credit: ½ Unit. First Term.

Text: Snyder's "Every Day Science". A brief but comprehensive study of the general field of Science. Recitations, five times a week. One of the five periods will be taken up in the laboratory or field work. Notebook work will be done in connection with the course.

2. Elementary Biology—Credit: ½ Unit. Second Term. Text: to be selected. A continuation of course 1 and a general survey of the field of Biology. Recitations five times a week one or two of which periods will be used in laboratory and field work. Standard sized notebook for notes necessarily accompanies the course.

3. Physics—Credit: 1 Unit, First and Second Term. This is a year course and a student may not do the second semester's work before having done the first. Resitations five times a week. Laboratory two hours a week. Text: Millikan and Gale's "Elementary Physics". Laboratory manual by Millikan, Gale and Bishop. Prerequisite Science 1.

4. Chemistry—Credit: 1 Unit. First and Second Terms. Text: "Elementary Chemistry" by McPherson and Henderson, accompanying laboratory loose-leaf manual by the same author. Recitations three hours a week, laboratory two hours a week. Prerequisite Science 1.

(Note)—The completion of the above courses are necessary for a Preparatory Department certificate and is also a prerequisite for college work. One exception Science 4 may be taken in the Freshman year in College.

ENGLISH

MISS COFFMAN

1. First Year—Review of technical grammar and forms of composition, sentence and paragraph structures, punctuation and acquirement of broader vocabulary, written and oral themes. Five hours weekly.

2. Second Year—Composition and Rhetoric. Oral and written themes weekly. Correct form and structure, good use of speech and thought expression are stressed.

Selections from English and American Literature are read and studied in class and much outside reading required.

3. Third Year—Classic Selections. Readings—Shakespeare, Julius Caesar, Merchant of Venice. Milton—L'Allegre, Comus, Il Penseroso, Tennyson—Idylls of the King. Collateral reading, oral and written composition, five hours weekly.

4. Fourth Year—Weekly themes, monthly orations and essays required. Class-work in analysis of assigned novels, essays, dramas and short stories selected from writers of England and America. Five hours weekly.

HISTORY

DEAN CRAWFORD

1. First Year—"Outline of European History", Part 1 by Robinson and Breasted. Reciations five times a week. Required.

2. Second Year—"Outlines of European History" Part 2, by Robinson and Breasted. Recitation five times a week for the year. Required.

3. English History—Elective. Term theme with supplemental readings required. Recitations five times a week for the year. Text: Cheney's. Given 1921-22.

American History—Elective. A study of our government and institutions will be the aim of the course. Recitations five times a week for the year. Text-book: "An American History" by Muzzy. Given 1920-21, alternates with 3.

SYNOPSIS OF COLLEGE COURSES

Freshman Year—
General Biology 1
English 1
Latin 1
Solid Geometry 1
College Algebra 2
History 1
Psychology 1
French 1
Elementary Chemistry
Bible

Junior Year—
Chemistry 5
Ethics 8
Religious Education 9
Latin 3
Analytical Geometry 4
Calculus 5
Astronomy 7
French 3
Social Psychology 4
Spanish 1
Bible
General Psychology 2

Sophomore Year—
Zoology 2
Physics 4
Botany 3
English 1
Latin 2
Trigonometry 3a
Surveying 4b
General Psychology 2
French 2
Bible

Senior Year—
English 4
Descriptive Geometry 6
Calculus 5
Astronomy 7
French 4, 5
Spanish 2
Geology 6
Ethics 8
Social Psychology 4
Religious Education 9
Bible

SYNOPSIS OF PREPARATORY COURSES

First Year—
General Science 1
English 1
Elementary Biology 2
Latin 1
History 1
Algebra 1
Advanced Arithmetic
Bible

Second Year—
English 2
Latin 2
History 2
Algebra 2
Bible

Third Year—
English 3
Latin 3
History 3
French 1
Algebra 3
Home Economics
Bible

Fourth Year—
Physics 3
Chemistry 4
English 4
Latin 4
History 4
Home Economics
Bible

SCHEDULE OF COLLEGE RECITATIONS

SUBJECT	First Semester										Second Semester									
	Fall Term					Winter Term					Spring Term									
	T	W	Th	F	S	T	W	Th	F	S	T	W	Th	F	S	T	W	Th	F	S
Elementary Psychology	1		1		1															
Political History of Europe	2		2		2	2		2		2	2		2		2					
Biology (Gen.)	2	L	2	L	2	2	L	2	L	2	2	L	2	L	2					
Botany	3	L	3	L	3	3	L	3	L	3	3	L	3	L	3					
Elem. Chem.	3	L	3	L	3	3	L	3	L	3	3	L	3	L	3					
Solid Geom.	4		4		4															
Trigonometry 1	5		5		5	5		5		5										
English 1	6		6		6	6		6		6	6		6		6					
Latin 1	4		4		4	4		4		4	4		4		4					
French 1	4		4		4	4		4		4	4		4		4					
Gen. Psychology 1	2		2		2															
Physics 2	1	L	1	L	1	1	L	1	L	1	1	L	1	L	1					
English 2	1		1		1	1		1		1	1		1		1					
Latin 2	5		5		5	5		5		5	5		5		5					
French 2	5		5		5	5		5		5	5		5		5					
Ethics 1	3		3		3															
Bible (all College students)	4		4		4	4		4		4	4		4		4					
Economics 1	3		3		3															
Geology	1		1		1	1		1		1	1		1		1					
English 3	2		2		2	2		2		2	2		2		2					
French 3	3		3		3	3		3		3	3		3		3					
Spanish 2	2		2		2	2		2		2	2		2		2					
English 4	1		1		1	1		1		1	1		1		1					
Spanish 1	6		6		6	6		6		6	6		6		6					
Analytics	3		3		3	3		3		3	3		3		3					
Bible (all college students)		4					4					4								
College Algebra						4		4		4	4		4		4					
Surveying											5		5		5					
Social Psychology						2		2		2	2		2		2					
Religious Education						3		3		3	3		3		3					
Government						3		3		3	3		3		3					
Rhetoricals																				
Logic																				

Explanation—Courses with number prefixed, as "3 Botany" are explained under the courses of instruction. The five columns in which the figures of the schedule are arranged represent the five days of the school work. The figures themselves indicate the hours at which classes meet, as follows:

1	8:50 A. M.	4	1:00 P. M.
2	9:50 A. M.	5	2:00 P. M.
3	10:50 A. M.	6	3:00 P. M.

L is for Laboratory. One period is ordinarily 2 hours in length.

Chapel comes at 8:30

Courses with no period will be scheduled when the classes are formed.

SCHEDULE OF PREPARATORY RECITATIONS

SUBJECT	First Semester					Second Semester				
	Fall Term					Winter Term				
	T	W	Th	F	S	T	W	Th	F	S
Algebra 1	1	1	1	1	1	1	1	1	1	1
English 1	2	2	2	2	2	2	2	2	2	2
History 1	4	4	4	4	4	4	4	4	4	4
Science 1	5	5	5	5	5	5	5	5	5	5
Latin 1	3	3	3	3	3	3	3	3	3	3
Algebra 2	2	2	2	2	2	2	2	2	2	2
English 2	1	1	1	1	1	1	1	1	1	1
History 2	6	6	6	6	6	6	6	6	6	6
Latin 2	5	5	5	5	5	5	5	5	5	5
Plane Geometry	6	6	6	6	6	6	6	6	6	6
English 3	3	3	3	3	3	3	3	3	3	3
Physics (Prep)	1	1	1	1	1	1	1	1	1	1
History, American	5	5	5	5	5	5	5	5	5	5
Latin 3	1	1	1	1	1	1	1	1	1	1
Chemistry 1	3	3	3	3	3	3	3	3	3	3
English 4	5	5	5	5	5	5	5	5	5	5
Latin 4	2	2	2	2	2	2	2	2	2	2
Physics 1	2	2	2	2	2	2	2	2	2	2
Bible (2nd, 3rd, 4th, Prep)				4					4	
Bible (1st Preps)		3					3			
Rhetoricals										

SUBJECT	Second Semester				
	Spring Term				
	T	W	Th	F	S
Algebra 1	1	1	1	1	1
English 1	2	2	2	2	2
History 1	4	4	4	4	4
Science 1	5	5	5	5	5
Latin 1	3	3	3	3	3
Algebra 2	2	2	2	2	2
English 2	1	1	1	1	1
History 2	6	6	6	6	6
Latin 2	5	5	5	5	5
Plane Geometry	6	6	6	6	6
English 3	3	3	3	3	3
Physics (Prep)	1	1	1	1	1
History, American	5	5	5	5	5
Latin 3	1	1	1	1	1
Chemistry 1	3	3	3	3	3
English 4	5	5	5	5	5
Latin 4	2	2	2	2	2
Physics 1	2	2	2	2	2
Bible (2nd, 3rd, 4th, Prep)				4	
Bible (1st Preps)		3			
Rhetoricals					

Note—All students in the College and Preparatory Department will be required to take Rhetoricals once in two weeks. This work will be under the direction of the instructor in Expression and Public Speaking. It consists of instruction and drills in the fundamental principles of speaking.

No boarding student will be admitted who does not take two literary subjects in addition to Bible.

MUSIC DEPARTMENT

MISSES POYNOR, STEPHENS, MONFORT, and (————————)

This Department uses the best methods nown to modern pedagogy. The Faculty endeavors to make the work complete and thorough in every detail and to advance the pupil rapidly and systematically, but carefully. The Diplomas and Certificates from this Department are recognized and accepted by the best institutions, showing that our students are of equal ability and finish of larger schools. The course tends to artistic performance of the highest order, both in public and private work.

Monthly Recitals from this Department give the students ample opportunity for the public work so necessary for their best development. Only in exceptional cases, will a pupil appear in public Recital with less than one year's work.

The Literary requirements for graduation in this Department must be equal to the Academic Course in this College. Credit for study in this Department is given toward a Literary Degree; 2 Units out of the 15 Units for College entrance; 18 semester hours out of the 132 semester hours required for the A. B. Degree.

In addition to the Literary requirements a candidate for graduation must have: In Piano, two years of Harmony and one year of History of Music. In Voice: Two years of Sight-Reading, one year of Harmony and one year of History of Music, ability to play simple accompaniments. In Violin: One year of Harmony, one year of History of Music and enough Piano to play simple accompaniments at sight. Three classes in ensemble playing are open to the Piano and Violin pupils. Voice pupils will be expected to attend weekly, a free class in Sight-Singing and Ear-Training. Expression pupils will attend a free class in Public Speaking once a week.

PIANO-FORTE—

Course of Study.

First Year—Elementary five finger exercises. Hand Position. Presser's Beginners Book.

Second Year—Finger exercises. Scales. Presser's Student Book. Exercises by Bertini, Koehler, Czerny. Easy pieces by standard composers.

Third Year—Additional technical exercises. Scales, etc. Studies by Czerny-Liebling. Sonatinas by Kuhlau, Clementi, and others.

Fourth Year—Scales with their relative minors, chords and arpeggios. Czerny Op. 299. Bach Inventions. Mozart Sonatas. Pieces by Bendel, Behr, Bachman, Durand, D'Orso, Godard, etc.

Fifth Year—Scales both Major and Minor. Chromatic scales in thirds, sixths, etc. Broken chords and arpeggios. Czerny continued. Heller Op. 46. Bach—Three voiced inventions. Sonatas by Clementi, Mozart. Pieces by Hoffman, Liebling, Schythe, Nevin, etc.

Sixth Year—Scales in thirds, etc. Wrist and octave work. Czerny Op. 740. Bach—French and English Suites, Sonatas. Heller Op. 46. Pieces by Rubinstein, Weber, Mendelssohn, etc.

Seventh Year—Scales, Dominant and diminished seventh chords and broken chords. Five finger work by Plaidy, Loeschorn, Wiech. Tappert—Left Hand Studies, Foote Etudes, Cramer, Sonatas by Beethoven, Bach Suites. Pieces by Chaminade, MacDowell, Moszkowski, Chopin.

Eighth Year—Scales. Dominant and diminished sevenths and their inversions. Clementi—Gradus ad Parnassum, Bach—Well Tempered Clavichord. Beethoven Sonatas. Pieces by Chopin, Hensett, Raff, Schumann.

Post Graduate Work—Studies by Moscheles, Schytte, Seeling, Dorn, Neuport. Bach—Well Tempered Clavichord Book II. Sonatas by Schubert, Dussek, Beethoven. Pieces by Schumann, Schubert, Reinecke, Brassin, Liszt. Concertos by Weber, Saint-Saens, etc.

PIPE ORGAN—

The main necessity for the Organ student is a solid foundation in Piano technic. Organ touch, both legato and staccato, with pedal studies and hymn playing are required.

HARMONY—

Harmony is the grammar of music, and as such is indispensable to all advanced students in both instrumental and vocal music.

First Year—Primary work in Intervals, Scale Construction, Study of Triads and Chords as far as Open Harmony.

Second Year—Study of Dissonant Chords, Modulation, Original Composition, Analysis, History of Music.

Text books: Harmony, S. Reid Spencer; Weitzmann's Musical History.

At the completion of this course a Diploma in Piano will be given. As to the duration of time required for the various courses of study, it must always be remembered that it will be governed by the natural ability, the working capacity, the available time and the quality and quantity of the previous instruction of the individual student. From seven to eight years are required for a student who has had no previous instruction to complete the course but where the foundation of technic are well laid, and the elements of music well understood, and a good natural ability exists, three or four years should suffice to qualify for a Diploma.

THE NORMAL CLASS—

Special attention is directed to this class. In this, explanation will be given, by Miss Poynor, as to modern principles of teaching and contrasted with old-fashioned and worn-out methods, or rather the absolute want of methods, in vogue with so many teachers.

A list of suitable teaching material for all grades will be given and the purpose of the same will be explained, so that the student will be in small danger of committing the errors so common to young and inexperienced teachers; that of assigning to a pupil music altogether beyond the capacity of a student, technically or intellectually, and of assigning studies and pieces without definite purpose in view.

This instruction will be of incalculable benefit to all Piano students who intend ultimately to become teachers.

VOICE—

It is the aim in this Department to develop and strengthen the voice to its greatest capacity in beauty and power of tone for the rendition of songs and arias. The Department works carefully and systematically with all voices from the very beginning to the highest artistic finish. Correct expression both of face and voice are insisted upon, together with correct enunciation of whatever language is sung. Special attention is given to bringing out the correct quality that belongs to each individual voice. Careful study is made of the anatomy of the individual voice and all work is governed thereby. The work in anatomical lines is done by examination of the throat, larynx and head cavities, and continued by lectures by means of clay heads and colored charts so that the pupil may help himself intelligently. A course of study varies with each pupil but for practical purposes pupils are divided into the following classes:

Class I. Beginners—Those who have never tried to sing and have no knowledge of vocal music.

Exercises for breath control, accuracy of tone, tone placement, development of tonal perception and general recognition of good tone by means of ear training. Simple songs of good composers.

Class II. Elementary—Those who have sung but have had no voice lessons.

Exercises for breath control, high chest, tone placing, tonal perception sustaining of tone, correct quality, articulation, study of colored charts and clay heads. Songs and duets of good composers.

Class III. Intermediate—Those who have had two year's work along correct lines.

Exercises for sustained breath control, raised but relaxed chest, flexible diaphragm, tone placing in high head cavities for correct quality, flexibility of rendition by intervals and scales, careful study of colored charts and clay heads for personal development. Solos, duets, trios, etc., from classic composers including Oratorio.

Class IV. Advanced and Finishing—Those preparing for graduation or those taking post graduate work.

Exercises for sustained regulated breath control with high chest and flexible diaphragm, correct tone quality either in full voice or mezza-voice, thorough understanding of voice anatomy by means of colored charts and clay heads for teaching as well as personal development, proper expression in songs and general platform deportment. Songs of English, French and Italian composers, solos from Oratorios and Arias from Grand Operas.

PUBLIC SCHOOL MUSIC—

It is the aim of this Department to prepare teachers to teach Music in Public Schools and also to become Supervisors for this work. The work covers instruction both for personal advancement and also for teaching in all grades of Public Schools including High School. The course includes:

1. Rote songs selected and interpreted for all grades.
2. Voice training with breathing exercises, good tone production, including cure of monotones in all grades.
3. Sight reading from the scale by rote and by note, with all intervals of same; all symbols of musical notation; all chromatic as well as diatonic steps and skips; all time formations; all relation of notes and computed value of notes; unison, two, three and four part songs and choruses.
4. Correct conception and good musical interpretation of all songs sung, together with the biographies of great musicians and the history of schools of music.

Text study—"A Manual of School Music in Elementary Grades"—Frank R. Rix; and Courses for Vocal Music in Public Schools as published by Ginn and Company, American Book Company, and Silver Burdette and Company.

SIGHT READING—

It is the aim of this course to make correct and rapid sight readers who are able to sing understandingly any vocal music placed before them. This is secured by the process of reasoning out the meaning of the signs of musical notation in tune and time and singing accordingly. In tune it is a development from the major scale of the relation of tones to each other with all their intervals both diatonic and chromatic. In time it is the development of the beat, accent, tones of different duration, measures, rhythms and their corresponding representations. This work is carried on in unison, two, three and four part study in choruses, anthems, cantatas and operettas. The course consists of two lessons a week for at least two years.

Text study—"Melodia" A School of Sight Singing by Cole and Lewis.

VIOLIN—

As in the courses outlined for Piano and Voice, the one here outlined for the Violin student aims to give a liberal musical education, in addition to a fully developed technical equipment as is possible to acquire within the period.

Perfect tempo, perfect intonation and a good tone are required.

Memorizing is a feature which brings results that are in no other way obtainable. The pupil is inspired to a degree that after he has been shown how to memorize and can play from memory a study or two he fast develops this feature, thereafter it offers little difficulty. After the pupil has reached the stage of technical efficiency these studies are worked in a class with accompaniment. First, the study is taken as a solo, then in ensemble. This gives confidence to the student, and by so doing he overcomes in a large measure the so-called "stage-fright" and is amply prepared for the concert platform.

Course of Study

First Year—Violin Methods—De Beriot, Dancla, David or Alard; Special Studies by Wohlfort and Dancla; Scales, Duets and Solos. Dancla Pleyel; Mazas, Operatic Transcriptions in first position.

Second Year—Studies: Henning, Kayser, Mazas Op. 36, Olard, Leonard, scales in one position; Duets by Viotti; Solos by Hauser, De Beriot, Schubert, Bohm, Raff and others. Ensemble for young students.

Third Year—Studies: Tartine, Art of Bowing, Mazas continued, "Gymnastique" of Leonard, Musin, Spohr, Three Octave Scales, Concertos Accolay,

Seitz, Sitt, and Hollaender, Solos by Musin, De Beriot, Leonard. Wieniaski, Bach, Grieg, Tschaikowsky, Ries, and Sonatas appropriate to this grade.

Orchestra and solo. Virtuoso Class Work.

Fourth Year—Studies: David, Krentzer, Fiorillo, Concertos, De Beriot, Krentzer, Viotti, Sonatas by Haendel, Veracini, Corelli and Rust, Solos by Musin, Kreisler, Beethoven, Ernest Ries, Hubay, Sarasata, Wilhelms, Saint Saens, etc. Standard overtures.

Fifth and Sixth Years—Studies: Krentzer and Fiorillo continued, Rode, Vieuxtemps and Wieniaski. After these studies have been mastered the pupil is advanced sufficiently to study the Grand Concertos of Bruch, Brahms, Saint Saens, Mendelssohn, Tschaikowsky, etc.

This course is arranged so that the average student can finish it in six years. The exceptional student can finish it in a shorter time.

EXPRESSION AND PUBLIC SPEAKING

MISS WATSON.

The course in Expression trains students to become intelligent and effective readers and speakers. The aim in this Department is to develop good bearing and effective presence; to establish correct breathing, control of mind and body, to develop poises and purity of a well modulated voice that can be used without fatigue, good speech, logical thinking and smoothness of delivery with power and directness in the interpretation of literature. This Department also trains in Public Speaking and Oratory, so valuable to Ministerial Students, Lawyers, etc., by means of the study of the methods of the leading orators and statesmen and the delivery of some of their great orations.

Courses of study are adapted to the particular needs of individual pupils but may be divided as follows:

Class I—Exercises for poise of body, voice placement, breath control, melody of tone and general effectiveness.

Study Text—"Evolution of Expression". Sight reading from Bible, Longfellow. Whittier, Tennyson and other classic writers of poetry and prose, memorizing and rendition of recitations and readings both poetry and prose, monologues and declamations from the best authors.

Class II. Exercises for flexibility of tone, production of best tone qualities, modulation of voice, articulation, power of tone, inflection and voice extension.

Study Text—Fulton and Trueblood's "Essentials of Public Speaking". Sight reading from Bible, Scott, Lowell, Dickens, Bryant, Goldsmith, Shakespeare and other classics, memorizing and effective rendition of readings both in poetry and prose, declamations, monologues, pantomimes and orations from leading orators.

Class III—Exercises for vocal expression, expressive movements of entire body, interpretative gestures, good facial expression, impersonation and conversational voice. Platform deportment.

Study Texts—Raymond's "Orator Manual" and Cumnock's "Readings", Sight reading from the classics, Study of oration, training in conversation, story telling, monologues, impersonations, dramatization and cutting of stories and novels and scenes from plays and whole plays.

Physical Culture for young ladies will be given by Miss Watson two periods weekly. Three periods a week will be devoted to Rhetorical drill.

ART

MRS. RAGON.

To the enthusiastic Art student we offer excellent advantages. Our teacher has studied in schools of art and is an artist of high merit. The studio is well lighted and equipped with modern fixtures. The following courses will be given:

Drawing from Objects.
Study of Lights and Shades.
Sketching in Pencil, Charcoal, and Crayon.
Sketching in Water Colors; Flowers and Still Life Study.
Lessons in Outdoor Sketching are given.
Classes in Water Color, Pastel, and China.

OUTLINE OF DEPARTMENTS

COLLEGE:

Senior
Junior
Sophomore
Freshman

PREPARATORY:

Fourth Year
Third Year
Second Year
First Year

GRAMMAR DEPARTMENT:

Eighth Grade
Seventh Grade

HOME ECONOMICS:

Second Year
First Year

EXPRESSION:

Third Year
Second Year
First Year

MUSIC:

Piano
Pipe Organ
Voice
Sight Reading
Violin
Orchestra
Harmony
History of Music
Cornet
Teachers' Class

ART:

PHYSICAL EDUCATION:

EXPENSES	Fall Term	Winter Term	Spring Term
Matriculation Fee	$ 2.00	$ 2.00	$ 2.00
Damage Fee—(Returnable) Boarding Students	2.00	2.00	2.00
Damage Fee—(Returnable) Residence Students	1.00	1.00	1.00
Room Rent—			
Girls' Dormitory	21.00	16.00	16.00
Boys Dormitory	15.00	12.00	12.00
Tuition—			
College Department	30.00	22.00	22.00
Preparatory Department	24.00	18.00	18.00
Grammar Department	24.00	18.00	18.00
Piano—			
One lesson per week	15.00	12.00	12.00
Two lessons per week	23.00	18.00	18.00
Voice—			
One lesson per week	18.00	13.00	13.00
Two lessons per week	28.00	20.00	20.00
Violin—			
One lesson per week	15.00	12.00	12.00
Two lessons per week	23.00	18.00	18.00
Cornet—			
One lesson per week	15.00	12.00	12.00
Two lessons per week	23.00	18.00	18.00
Pipe Organ—			
One lesson per week	18.00	13.00	13.00
Two lessons per week	28.00	20.00	20.00
Orchestra (Not in other Departments)	4.00	3.00	3.00
History of Music	4.00	3.00	3.00
Harmony—(Individuals)	8.00	6.00	6.00
Teachers' Piano Class	8.00	6.00	6.00
Expression—			
One lesson per week	15.00	12.00	12.00
Two lessons per week	23.00	18.00	18.00
Art—			
One lesson per week	13.00	10.00	10.00
Two lessons per week	21.00	16.00	16.00
Piano Rental—			
One hour per day	4.00	3.00	3.00
Two hours per day	6.00	5.00	5.00
Three hours per day	7.00	6.00	6.00
Diploma or Certificate Fee—$5.00			
Ministers' Children—Literary tuition	free	free	free
Ministerial Students—Literary tuition	free	free	free

The Board of Trustees have ordered that all tuition and student fees shall be collected strictly in advance at the beginning of each Term. No student will be admitted to class until all fees have been paid. No reduction whatever will be made for late matriculation. Students should enter promptly at the beginning of each Term. No refund will be made to any student who leaves College before the end of the Term.

Laboratory fee for Domestic Science per Term $2.00; Domestic Art 50 cents per Term. All Literary students may take courses in Home Economics without any additional tuition fees. Special students in Home Economics will pay the usual tuition charged for Literary students in the Preparatory Department.

Table board in the Co-operative Boarding Club will be furnished as near cost as possible. A deposit fee of $10.00 is required in order to secure membership in the Boarding Club. This deposit fee will be applied on the last month's board.

Laboratory fees are charged in Chemistry, Physics, and Biology as may be necessary.

Tuition and all fees in the Music and Expression Departments must be paid strictly in advance. Lessons missed are charged to pupils and only in case of prolonged illness can teacher be expected to make them up; then only by appointment. Punctuality at lessons and class work is absolutely required. Those coming late to lessons can not expect their full time.

REGISTER OF STUDENTS

COLLEGE DEPARTMENT

Senior.

Coffman, Susie Irene	Clarksville, Ark.
Epperson, Mitchell Stokes	Nashville, Ark.
O'Neal, Haydon Roy	Clarksville, Ark.
Redwine, Jennie Ortonna	Greenwood, Ark.
Wright, Latham Ephraim	Siloam Springs, Ark.

Junior.

Bryant, Fannie Edith	Clarksville, Ark.
Carl, Kathleen	Prairie Grove, Ark.
Hillman, Helen Margaret	Stuttgart, Ark.
Kraus, Carl Gaffney	Clarksville, Ark.
Miller, Maggie Belle	Wilmar, Ark.
Redwine, Wm. David	Greenwood, Ark.

Sophomore.

Bass, Patti	Atkins, Ark.
Crawford, Dorothy Garner	Clarksville, Ark.
Gammill, Lee Morgan	Clarksville, Ark.
Gammill, Noah Flaude	Clarksville, Ark.
Patterson, George Owen	Clarksville, Ark.

Freshman.

Davis, Garland	Clarksville, Ark.
Dyer, Eva	Clarksville, Ark.
Fitch, Larkin William	Hindsville, Ark.
Hixson, Pearl Fern	Subiaco, Ark.
Kendall, Arlie Leonard	Hartman, Ark.
Kolb, Myrtle Virginia	Clarksville, Ark.
Laser, Maurine	Clarksville, Ark.
Misenhimer, Vivian Elizabeth	Clarksville, Ark.
Nesbitt, Doris	Clarksville, Ark.
Norris, Inez Elizabeth	Clarksville, Ark.
Pinkerton, Earle	Russellville, Ark.
Wallace, Eunace	Ozan, Ark.
Yearwood, Lucy	Clarksville, Ark.

NORMAL TRAINING DEPARTMENT

Bouher, Clair Webb	Kingston, Ark.
Fitch, Onel	Hindsville, Ark.
Hixon, Pearl Fern	Subiaco, Ark.
Marsh, Vinie	Hartman, Ark.
Misenhimer, Vivian E.	Clarksville, Ark.
Nesbitt, Doris	Clarksville, Ark.

PREPARATORY DEPARTMENT.

Arnold, Thomas Hugh	Clarksville, Ark.
Ashley, Chester Earle	Clarksville, Ark.
Basore, Kathleen	Berryville, Ark.
Beasley, Reed	Garber, Ark.
Benton, Robert Newton	Barham, Ark.
Blackard, Paul Anderson	London, Ark.
Blackburn, Oather Scott	Clarksville, Ark.
Bouher, Clair Webb	Kingston, Ark.
Bradley, Mary Eugenia	Lamar, Ark.
Buchanan, Laura Mae	Harmony, Ark.
Burfford, Holland Robert	Spadra, Ark.

Burgess, Roy	Lamar, Ark.
Burrow, Hattie Louise	Altus, Ark.
Carter, Paul Gilbert	Beebe, Ark.
Chitwood, Mary Sue	Scranton, Ark.
Chitwood, Treiber Clark	Scranton, Ark.
Coffman, Harry	Clarksville, Ark.
Covington, Homer Brutin	Lamar, Ark.
Crawford, Ira	North Little Rock, Ark.
Crawford, Mitchell	Clarksville, Ark.
Delap, Jewell	Lincoln, Ark.
Epperson, Cline Orbie	Whelen Springs, Ark.
Epperson, Florence Edna	Chidester, Ark.
Faust, Tom	Lamar, Ark.
Gould, Arch Haigford	Harmony, Ark.
Graves, Argus	Clarksville, Ark.
Henry, Elizabeth	Pine Bluff, Ark.
Hiner, Dorothy T.	Clarksville, Ark.
Jackson, Anna Lucile	Clarksville, Ark.
Jacobs, Argus	Harmony, Ark.
Jacobs, Lydle	Hunt, Ark.
James, Fairy Faye	Maysville, Ark.
James, Katherine Louise	Clarksville, Ark.
Kraus, May Frances	Clarksville, Ark.
Laster, Lorna	Harmony, Ark.
Lee, Edwin J.	Harmony, Ark.
Lee, Jasper Irvin	Harmony, Ark.
McColloch, Carrick Lin	Lncoln, Ark.
McDonald, Ollin P.	Mablevale, Ark.
Maze, Charlie	Clarksville, Ark.
Morris, Georgia	Berryville, Ark.
Moore, Nannie Maude	Lincoln, Ark.
Myers, Wm. Johnson, Jr.	Harrison, Ark.
Odom, Amye	Lamar, Ark.
Ogilvie, Amy	Harmony, Ark.
Park, Gomer Franz	Clarksville, Ark.
Park, Harold Blackard	Clarksville, Ark.
Parsley, Keith	Hindsville, Ark.
Parsley, Mary Leola	Hindsville, Ark.
Patterson, Edward Hall	Clarksville, Ark.
Porter, Amy Louise	Harmony, Ark.
Porter, Lena Elsa	Prarie Grove, Ark.
Porter, Remmell Bartlett	Harmony, Ark.
Sanford, Fidelia	Clarksville, Ark.
Savage, James Edwin	Summers, Ark.
Shannon, Evelyn Grace	Stuttgart, Ark.
Shannon, James William	Stuttgart, Ark.
Sherrell Dora Idel	Paris, Ark.
Sluder, Joe Dimple	Knoxville, Ark.
Stegall, Lillian Inez	Clarksville, Ark.
Stephens, Thelma Guldmar	Fort Smith, Ark.
Taylor, Anna Beulah	Clarksville, Ark.
Taylor, Houston A.	Clarksville, Ark.
Thomas, Robert Burton	Parthenon, Ark.
Turney, Eva	Harmony, Ark.
Utley, Wendell	Clarksville, Ark.
Walton, Cora Marie	Clarksville, Ark.
Watson, Myrtle	Clarksville, Ark.
Werner, Catherine Agnes	Clarksville, Ark.
Yarbrough, Hobert	Dale, Ark.

GRAMMAR DEPARTMENT

Atkins, Susie	Clarksville, Ark.
Buchanan, Martha Anna	Clarksville, Ark.
Cates, Idus	Hartman, Ark
Donaldson, Lera	Altus, Ark.
Donnell, Martha Alice	Clarksville, Ark.
Fincher, Addie	Clarksville, Ark.
Graves, Edith	Mt. Levi, Ark.
Graves, Wm. McKinley	Mt. Levi, Ark.
Griffin, Sophrina Mae	Scott, Ark.
Hefner, Harold	Clarksville, Ark.
Hooten, Homer	Clarksville, Ark.
James, Harold	Maysville, Ark.
King, Eula	Clarksville, Ark.
Morgan, Floy Miranda	Clarksville, Ark.
Rogers, Floy	Clarksville, Ark.
Rumley, Noah Webster	Rumley, Ark.
Stout, Weldon	Hattieville, Ark.
Walls, Minnie	Spadra, Ark.
Ward, King	Clarksville, Ark.
Warren, Hiram	Garber, Ark.
Whitmire, Bertha Lucinda	Spoke Plant, Ark.

PRIMARY DEPARTMENT

Basham, Jack	Hink, Ruth
Berry, Bettie May	Kraus, Gwennie
Blakemore, Nell	Landthrip, William
Blakemore, Thomas	Lewis, Orrin
Brown, Isabelle	Lyle, Barbara
Carter, Frances Willard	Lyle, Gordon
Collier, Burns	Mason, William
Farris, Edmund	Mason, Joe
Feltnor, Orrin	Molloy, Alice
Hannah, Andy, Jr.	McKennon, Palmer
Hefner, Mary Elizabeth	McKennon, Pauline
Hefner, Maudress	Poole, Mary
Hervey, Anna Marie	Ragon, Alice
Hiner, William	Reed, Lois
Hiner, Phillip	King, Josephine
Hink, Henrietta	Taylor, Jaunita

PIANO

Basham, Heartsel	Jackson, Anna Lucile
Baskin, Mrs. Chas.	Jarnagin, Sybil
Basore, Kathleen	Kolb, Myrtle
Bradley, Eugenia	Kraus, Gwennie
Brown, Isabelle	Laser, Maurine
Bryant, Fannie	Lucas, Lena
Bryant, Virgie	Lyle, Barbara
Burrow, Louise	Lyle, Gordon
Carl, Kathleen	McCann, Frances
Chitwood, Mary Sue	Miller, Belle
Davis, Garland	Misenhimer, Vivian
Davis, Viola	Molloy, Alice
Delap, Jewell	Montgomery, Vivian
Engelhard, Mrs. William	Moore, Nannie Maude
Franklin, Elsie	Morris, Georgia
Haigwood, Margaret	Parsley, Leola
Hefner, Harold	Porter, Amy
Hefner, Mary Elizabeth	Porter, Lena
Hefner, Maudress	Ragon, Alice
Hillman, Helen	Rouser, Orlina
	Shannon, Evelyn

James, Faye
James, Louise
Jacobs, Pauline
Jarnagin, Glenn
Sluder, Joe Dimple
Stephens, Thelma
Sykes, Mary
Walls, Minnie

HOME ECONOMICS

Basore, Kathleen
Carl, Kathleen
Delap, Jewell
Epperson, Florence
Fitch, Onel
Hixon, Pearl
James, Faye
Kolb, Myrtle
Laser, Maurine
Laster, Lorna
Morris, Georgia
Nesbitt, Doris
Norris, Inez
Ogilvie, Amy
Parsley, Leola
Porter, Lena
Redwine, Ortonna
Sherrill, Dora
Watson, Myrtle
Yearwood, Lucy

EXPRESSION

Brown, Bessie
Bryant, Fannie
Bryant, Lillie
Burrow, Louise
Clark, Grace
Crawford, Dorothy
Dickerson, Agnes
Fitch, Onel
Gammill, Lee
Gillham, Gertrude
Jackson, Anna Lucile
James, Louise
Kendall, Arlie
Kendall, Mary
Love, Virginia
Morris, Georgia
Nichols, Charlotte
Pinkerton, Earle
Redwine, Wm. D.
Rogers, Eloise
Shannon, Evelyn
Stephens, Thelma
Wallace, Eunace
Wright, Latham

VOICE

Arrington, Mrs. Carl
Baskin, Mrs. C. H.
Benton, Newton
Bryant, Fannie
Chitwood, Mary Sue
Chitwood, Treiber
Davis, Garland
Dickerson, Flois
Hillman, Helen
James, Faye
James, Louise
Kendall, Mary
Kraus, Alma
McColloch, Carrick
Nichols, Charlotte
O'Neal, Haydon
Parsley, Leola
Pinkerton, Earle
Porter, Lena
Redwine, Ortonna
Redwine, Wm. D.
Sluder, Joe Dimple
Smith, T. L.
Stephens, Thelma
White, Monta
Wright, Latham

VIOLIN

Bradley, Eugenia
Clark, Vintress
Coffman, Catherine
Franklin, Leon
Henry, Elizabeth
Houston, George
Jackson, Anna Lucile
Montgomery, Maurine
O'Neal, Haydon
Porter, Remmell
Porter, Ruby Louise
Sanford, Fidelia
Shannon, Evelyn

GUITAR

Buchanan, Anna
Buchanan, Laura
Pinkerton, Earle
Sherrell, Dora

ART

Davis, Viola
Franklin, Naomi
Lucas, Lena

A. C. C. ALUMNI

1893

Coffman (Tankersley), Susie, B. L. (Deceased)	
Foster, M. E., B. L.	Paris, Ark.

1894

Langford (Molloy), Ella, B. L.	Clarksville, Ark.
Patterson (McConnell), Susie, B. L.	Clarksville, Ark.

1895

Nichols, A. D., A. B.	Clarksville, Ark.
Trailor, H. S., A. B.	Conway, Ark
Garrett, Dessie, A. B.	Ozark, Ark.
Garrett, Ethel, A. B.	Ozark, Ark.

1896

Adkins, Drury, B. L.	Clarksville, Ark.

1897

Collier (Poynor), Erla, A. B.	Clarksville, Ark.
Pitts, C. E., B. L.	Miami, Texas
Clark, M. E., B. L.	Clarksville, Ark.
McConnell, Hall, B. L.	Clarksville, Ark.

1898

Mills, W. W., A. B.	Vian, Okla.
Collier, H. W., A. B.	Clarksville, Ark.
Singer, Martin, A. B.	Sebastopol, Cal.

1903

Hulse, J. Frank, A. B.	Mountain Home, Ark.

1904

Orr, Elbert L., A. B.	Humboldt, Tenn.
Sherman, Henry E., A. B.	Dumas, Ark.

1905

Denny (Elliott), Myrtle, A. B.	Lincoln, Ill.

1906

Allen, Lillian, B. Acct.	Clarksville, Ark.
Benton, Jack N., B. Acct.	Barham, Ark.
Bragg, Thomas, C., B. Acct.	Poteau, Okla.
Harraway, Lillie,	Vian, Okla.
Rogers, Eva, A. B.	Clarksville, Ark.
Wozencraft, W. O., A. B. (Deceased)	

1907

Blakemore (Adkins), Glenn, A. B.	Clarksville, Ark.
Blakemore, Loren Everette, A. B.	Clarksville, Ark.
Eubanks (Lingo), Ella, B. S.	Clarksville, Ark.
Farris, Guy, B. S.	Marshall, Texas
Husk, Thomas R., B. S.	Watertown, N. Y.
Ragon, William Alfred, B. S.	Clarksville, Ark.

1908

Carter, Foy B., B. M.	Kansas City, Mo.
Clack, I. N., A. B.	Meeker, Okla.
Epperson, L. E., A. B.	Huntington, Ark.
Husk, Thomas R., B. S., A. B.	Watertown, N. Y.

1909

Blakely, Lillian Lee, B. M.	Morrilton, Ark.
Brewster, Frank P., B. L.	Cameron, Mo.
Eubanks, Charles N., A. B.	Clarksville, Ark.
Eubanks, Robert M., A. B.	Little Rock, Ark.
Garrett, Charles E., B. L.	Fort Smith, Ark.
Moore (Green), Pearl, A. B.	Little Rock. Ark.
Misenhimer, Denver, B. L.	Carlisle. Ark.
Peebles (Adkins), Ivy, A. B.	Three Brothers, Ark.
Sargent (Allison), Caroline L., B. M.	Columbus, Ohio

1910

Bost, Roger. S., B. L.	Mulberry, Ark.
Petty (Cook), Reece, B. L.	Milford, Texas
McCracken, Ruth Irene, B. M.	Fort Smith, Ark.
Durham (Sallis), Ocie, Art	Clarksville, Ark.
Wallace, Clarence M., A. B.	Iowa

1911

Melton, T. G., A. B.	Youngtown, Ohio

1912

Cheek, J. S., A. B.	Fort Smith, Ark.
King, W. Ernest, B. S.	Clarksville, Ark.
King, Gorman B., B. S.	Clarksville, Ark.
McNutt, W. S. B. L.	Brownwood, Texas
Weishaupt, Lillian, B. M. Piano	Vian, Okla.

1913

Anderson (Hayhurst), Ruth, B. L.	Bartlesville, Okla.
Basham (May), Inez, B. M. Piano	Clarksville, Ark.
Covington, Maxie, B. M. Piano	Fort Smith, Ark.
Dyer, Frank, Comm.	Clarksville, Ark.
Dewoody, John, Comm. (Deceased)	
King, Robert L., A. B.	Kingman, Kansas
Long, Minor, Comm.	Foss, Ark.
Morris, Jane Everette, B. L.	Pine Bluff, Ark.
Madden (Burkett), Ritchie, B. L., B. M. Piano	Little Rock, Ark.
Nicholson, A. H., A. B.	Bainbridge, Ohio
Orme (Laser), Rille, B. M., Piano	Little Rock, Ark.
Reed, S. Richard, A. B.	Des Moines, Iowa
Robinson, Alice, Art	Little Rock, Ark.
Rogers, G. Kirk, A. B.	Monticello, Ark.
Threadgill (Sallis), Vera, Certificate Piano	Clarksville, Ark.
Wallace, A. G., A. B.	Derby, Kansas
Yates, Alta, Violin and Piano (Deceased)	

1914

Adkins (Erwin) Cora, Art	Clarksville, Ark.
Basham (May), Inez, Post Graduate Piano	Clarksville, Ark.
Brinton, C. B., B. L.	Jonesboro, Ark.
Brown, Lula, Certificate Piano	Clarksville, Ark.
Buchanan, J. D., A. B.	Denning, Ark.
Helm (Carl), Lena, B. L.	Prairie Grove, Ark.
Coffman, Joe, B. S.	Anniston, Ala.
Harraway, Lee, B. L.	Vian, Okla.
Maden (Burkett), Ritchie, A. B. Post Graduate Piano	Little Rock, Ark.
Orme (Laser), Rille, B. L. Post Graduate Piano	Little Rock, Ark.
Stewart (Basham), Agnes, Art	Stuttgart, Ark.
Davis (Wilson), Mary, B. L.	Little Rock, Ark.
Thomas, Blanche, B. M.	Dardanelle, Ark.
Weaver, B. N., B. L.	Berryville, Ark.

1915

Bates, Mary, Certificate Piano	Batesville, Ark.
Guthrie, R. B., B. L.	Woodstock, Ill.
Coffman (Johnston), Eloise, B. M. Piano	Anniston, Ala.
Nesbitt, Faye, Certificate Piano	Doris, California
May (Nichols), Mildred, B. M.	Clarksville, Ark.
Osburn (Green), Cora, B. L.	Altheimer, Ark.
Ragon (Campbell), Nelle, B. L.	Clarksville, Ark.
Srygley, Ethel, Certificate Piano	Clarksville, Ark.
Thomas, George, Comm.	Star City, Ark.

1916

Allnutt, Jean, Normal Diploma, Violin	Clarksville, Ark.
Basham (Hunt), Lois, B. M. Piano	Clarksville, Ark.
Brown, Lula, Normal Diploma, Piano	Arcadia, Fla.
Craig (Harlan), Elizabeth, Diploma, Art	Clarksville, Ark.
Dowdy, James, A. B. (Deceased)	
Dyer, Frank, A. B.	Clarksville, Ark.
Eustice (Morgan), Flora, B. M. Piano	Clarksville, Ark.
Guthrie, Robert B., A. B.	Woodstock, Ill.
Hunter, Annie B., B. L.	New Edinburg, Ark.
Misenhimer, Vivian, Diploma, Art	Clarksville, Ark.
Perryman (Baker), Ruth Normal Diploma, Piano	Melbourne, Ark.
Spence, Helen, A. B.	New Albany, Miss.
Davis (Spence), Marie, Normal Diploma, Piano, (Deceased)	
Wallace, Dathan, A. B.	Cincinnati, Ohio

1917

Adkins, Zilpah, B. L.	Conway, Ark.
Barnhill, Marie Gwendolyn, B. M.	Savannah, Tenn.
Baskin, Mrs. C. H., Voice	Clarksville, Ark.
Bradley, Eugenia, B. M.	Lamar, Ark.
Cook, Irma, B. M.	Fort Smith, Ark.
Evans, Ruby Kate, B. M.	Calico Rock, Ark.
Giacomini, Mrs. T. P., B. M.	Clarksville, Ark.
Harvey (Miller), Elizabeth, Voice	Dallas, Tex.
Hayden (Jeffery) Jessie Lee, Certificate Piano,	Conway, Ark.
Helm, Clifford, A. B.	Bellefonte, Ark.
Nesbitt, Faye, B. M.	Doris, California

1918

Crawford (Moyer), Lela, B. A.	Clarksville, Ark.
Davis (Wilson), Mary, Diploma Expression	Little Rock, Ark.
Falls, Monroe Oates, B. A.	Pottsville, Ark.
Garrett (Flake), Bonnie, Certificate Piano	Clarksville, Ark.
Hayden (Jeffery) Jessie Lee, Diploma Piano	Conway, Ark.
Lynch, Henry Arthur, B. A.	Hale Center, Texas
Redwine, Ortonna, Diploma Piano	Greenwood, Ark.

1919

Gillham, Lyle Henderson, B. A.	Monticello, Ark.
Moore, Ruth Elizabeth, B. A.	Oklahoma City, Okla.
Kolb, Myrtle Virginia, Diploma Piano	Clarksville, Ark.

1920

Coffman, Susie, Irene, B. A.	Clarksville, Ark.
Epperson, Mitchell Stokes, B. A.	Nashville, Ark.
Hillman, Helen, Normal Piano	Stuttgart, Ark.
O'Neal, Haydon Roy, B. A.	Clarksville, Ark.
Redwine, Jennie Ortonna, B. A.	Greenwood, Ark.
Wright, Latham Ephraim, B. A.	Siloam Springs, Ark.

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